

# Damagomi

*This work was commissioned by the Silk Road Project, Inc. in 2011*

Ward-Bergeman

## I. Achumawi

The score consists of ten staves, each with a unique clef and key signature (one flat):

- Voice/Jang-go:** Treble clef, one flat. A single note is present on the first staff.
- chae buk:** Percussion clef (two vertical lines). A single note is present on the second staff.
- Accordion:** Treble and Bass clefs, one flat. A single note is present on the third staff.
- Violoncello:** Bass clef, one flat. A single note is present on the fourth staff.
- Kemancheh:** Treble clef, one flat. A single note is present on the fifth staff.
- Nai:** Treble clef, one flat. A single note is present on the sixth staff.
- Clapstick:** Percussion clef (two vertical lines). A single note is present on the seventh staff.
- Caxixi:** Percussion clef (two vertical lines). A single note is present on the eighth staff.
- Jing Gong:** Percussion clef (two vertical lines). A single note is present on the ninth staff.
- Environment:** Percussion clef (two vertical lines). A single note is present on the tenth staff, with a long, curved line extending across the rest of the staff.


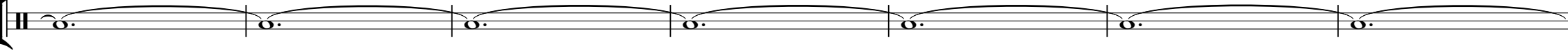
randomly enter on first crow call

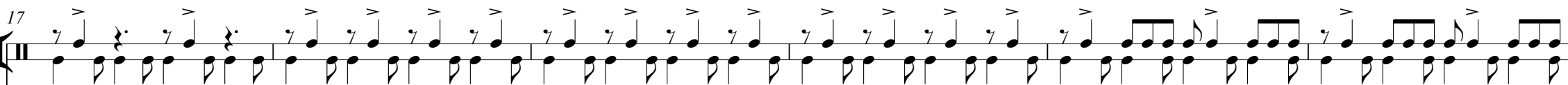
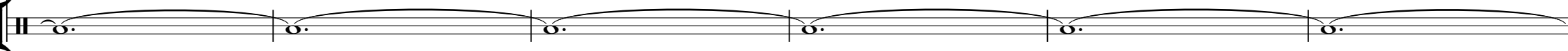
Each ensemble member not performing in Damagomi will choose a bird call and one other environment sound (small rattle, caxixi, brush, etc) and locate themselves in a standing position randomly around the performance space. The environment begins with cricket and insect sounds developed into a loop. When the crow calls, ensemble members in the hall begin to enter with either their environment or bird call, switching randomly between the two, with 5-10 seconds between each event. Each member defines their own events, but they should not last longer than a few seconds each. Choose another event in the hall to focus your listening and perhaps inspire a response.

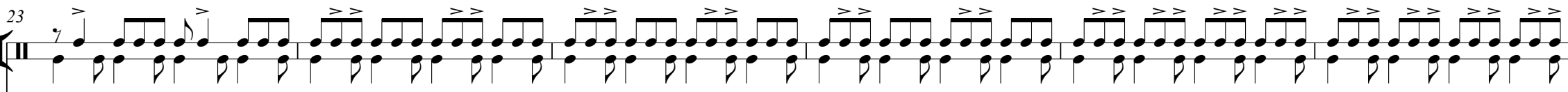
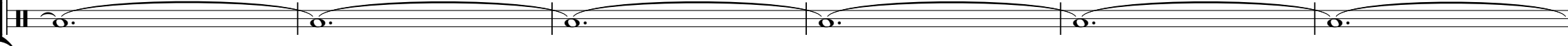
Environment 

**II Narisoseo** ♩=150  
 나리소서  
 enter on second crow call emerging from environment

Voice Jang-go   
 Environment 

Voice Jang-go   
 Environment 

Voice Jang-go   
 Environment 

Voice Jang-go   
 Environment 



46

Cello

Clapstick

Environment

*mp*

*p*

54

Cello

Kemancheh

Nai

Clapstick

*mp*

*mp*

62

Cello

Kemancheh

Nai

Clapstick

4

4

4

4

69

Voice Jang-go

mp

Shin 신이여 Y -

Cello

Kemancheh

Nai

Clapstick

niente



77

Voice Jang-go

eo O - oh Shin 신이여 Y -

Kemancheh

Clapstick

85

Voice  
Jang-go

eo \_\_\_\_\_ O - oh \_\_\_\_\_

Accord.

*pp*

*8va*

Cello

pizz.

*p*

Kemancheh

Nai

*mp*

Clapstick

Cax.

*pp*

92 (8)

Accord.

Cello

Kemancheh

Nai

Clapstick

Cax.

This musical score page contains measures 92 through 99. The instruments and their parts are as follows:

- Accord. (Accordion):** The upper staff uses a treble clef and a key signature of one flat. It features a sequence of chords, each held for a full measure with a slur above the notes. The lower staff is mostly empty, with a few rests.
- Cello:** The staff uses a bass clef and a key signature of one flat. It plays a rhythmic pattern of quarter notes with rests, alternating between the two staves.
- Kemancheh:** The staff uses a bass clef and a key signature of one flat. It plays a melodic line with slurs, consisting of eighth and quarter notes.
- Nai:** The staff uses a treble clef and a key signature of one flat. It begins with a quarter note, followed by a half note, then a quarter note, and a sixteenth-note triplet (marked with a '4' below it) leading into a melodic line of eighth notes.
- Clapstick:** The staff uses a percussion clef (two vertical bars) and a key signature of one flat. It plays a steady eighth-note rhythm.
- Cax. (Caxophone):** The staff uses a percussion clef (two vertical bars) and a key signature of one flat. It plays a complex rhythmic pattern with many sixteenth notes.





IV Eotzi Gari?  
어찌가리?

♩=60

106

Accord.

Cello

Kemancheh

Clapstick

Jing Gong

115

15<sup>ma</sup>

cadenza mode:

Accord.

Cello

Kemancheh

Nai

Clapstick

Jing Gong

*pp*

*mp*

Detailed description: This page of a musical score features five staves. The top staff, labeled 'Accord.', is a grand staff with treble and bass clefs, showing chords and a melodic line starting at measure 115. A '15<sup>ma</sup>' (15th fret) marking is placed above the treble clef staff, with a dashed line extending to the right. A 'cadenza mode:' instruction is placed above the treble clef staff in measure 117. The second staff, 'Cello', uses a C-clef and contains a melodic line with a crescendo hairpin. The third staff, 'Kemancheh', uses a G-clef and contains a melodic line with a crescendo hairpin and a dynamic marking of *mp* in measure 118. The fourth staff, 'Nai', uses a C-clef and contains a melodic line with a dynamic marking of *pp* in measure 116 and a crescendo hairpin. The fifth staff, 'Clapstick', uses a percussion clef and contains a rhythmic pattern of eighth notes starting in measure 117. The sixth staff, 'Jing Gong', uses a percussion clef and contains a melodic line with a dynamic marking of *pp* in measure 116.

125

Accord.

Cello

Kemancheh

Nai

Clapstick

*mp*

*mp*

*p*

*p*

*8va*

Detailed description of the musical score: The score is for five instruments: Accord., Cello, Kemancheh, Nai, and Clapstick. It is in 5/4 time and begins at measure 125. The Accord. part consists of two staves; the upper staff has a treble clef and a key signature of one flat, with notes and a dynamic of *mp*; the lower staff has a bass clef and a key signature of one flat, with notes and a dynamic of *mp*. The Cello part has a treble clef and a key signature of one flat, with notes and a dynamic of *mp*. The Kemancheh part has a treble clef and a key signature of one flat, with notes and a dynamic of *p*. The Nai part has a treble clef and a key signature of one flat, with notes and a dynamic of *p*. The Clapstick part has a single staff with a key signature of one flat and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and a *8va* marking. The piece concludes with a double bar line and a 5/4 time signature.

V Damagomi

132 ♩=60

Voice Jang-go

Bu - di  
부디(부디)

Os-os e-o Bu-di Bu-di

Accord.

*p*

*pp*



Voice Jang-go

Shin  
신이여

Y - eo\_\_ Bu-di Bu-di

Os-os- e - o\_\_

Shin Y - eo\_\_

Accord.

139

Voice  
Jang-go

Accord.

Nai

Clapstick

Bu-di Bu-di Oh\_\_\_\_\_

Oh\_\_\_\_\_

Shin Y-eo Shin Y-eo Shin Y-eo

Shin Y-eo Shin Y-eo Shin Y-eo

*p*

*p*

4

143

Voice  
Jang-go

Shin Y-eo Shin Y-eo Shin Y-eo

Oh\_\_\_\_\_

Eot - - - zi Ga-ri?\_

어찌가리?

Accord.

Nai

Clapstick

Detailed description of the musical score: The score is for a piece in 8/8 time and B-flat major. It features five staves. The top staff is for Voice, with lyrics in Korean and English. The second staff is for Jang-go, showing a rhythmic accompaniment with eighth and sixteenth notes. The third staff is for Accord., showing a complex accompaniment with many notes. The fourth staff is for Nai, showing a melodic line. The fifth staff is for Clapstick, showing a simple rhythmic pattern. The score is divided into three measures. The first measure has the lyrics 'Shin Y-eo Shin Y-eo Shin Y-eo'. The second measure has the lyric 'Oh\_\_\_\_\_'. The third measure has the lyrics 'Eot - - - zi Ga-ri?\_' and '어찌가리?'. The score is numbered 143 at the beginning.

146

Voice  
Jang-go

Oh

Accord.

Cello

Nai

Clapstick

Cax.

Jing Gong

*mf*

*ppp*

149

Voice  
Jang-go

Oh Bu-di Bu-di Bu-di Os-os-e-o

Accord.

Cello

Kemancheh

Nai

Clapstick

Cax.



152

Voice  
Jang-go

Shin Ye-o Bu di

Eo-tzi Ga-ri Bu di

Oh Oh

4

Accord.

Cello

Kemancheh

Nai

Clapstick

Cax.

Jing Gong

*f*

4

4

The musical score is written for a variety of instruments. The Voice part (Jang-go) has lyrics in Korean. The Accord. part features a complex, multi-layered texture. The Cello part has a steady, rhythmic line. The Kemancheh part has a melodic line with some rests. The Nai part has a melodic line with a dynamic marking of *f*. The Clapstick and Cax. parts have rhythmic patterns. The Jing Gong part has a simple, steady line.

156

Voice  
Jang-go

Shin Ye - o      Shin Ye - o

Accord.

Cello

Kemancheh

Nai

Clapstick

Jing Gong

159

*f*

Voice  
Jang-go

Oh \_\_\_\_\_  
Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da

넌이로다

*mf*

with variations as desired

Accord.

*mf*

Cello

*mf*

Kemancheh

Nai

Clapstick

Cax.

*mp*

Jing Gong

*mp*

162

Voice  
Jang-go

Musical staff for Voice Jang-go. The staff contains a melody with lyrics: "Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro-da Ne-ok Si-ro-da Ne - ok Si - ro - - da Ne - ok Si - ro - - da". The staff includes a treble clef, a key signature of two flats, and a common time signature. There are repeat signs (slashes with dots) at the end of the first and second measures.

Accord.

Musical staff for Accord. This staff is divided into two systems. The first system contains two staves (treble and bass clef) with dense chordal accompaniment. The second system contains two staves with a more rhythmic accompaniment. There are repeat signs at the end of the first and second measures.

Cello

Musical staff for Cello. The staff contains a melodic line with eighth and sixteenth notes. The staff includes a bass clef and a key signature of two flats.

Kemancheh

Musical staff for Kemancheh. The staff contains a melodic line with long, sustained notes. The staff includes a treble clef and a key signature of two flats.

Nai

Musical staff for Nai. The staff contains a melodic line with long, sustained notes. The staff includes a treble clef and a key signature of two flats.

Clapstick

Musical staff for Clapstick. The staff contains a rhythmic pattern of eighth notes. The staff includes a common time signature. There are repeat signs at the end of the first and second measures.

Cax.

Musical staff for Cax. The staff contains a rhythmic pattern of eighth notes. The staff includes a common time signature. There are repeat signs at the end of the first and second measures.

Jing Gong

Musical staff for Jing Gong. The staff contains a rhythmic pattern of eighth notes. The staff includes a common time signature. There are repeat signs at the end of the first and second measures.

165

Voice  
Jang-go

Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da

Accord.

Cello

Kemancheh

Nai

Clapstick

Cax.

Jing Gong

The musical score is written for a variety of instruments. The vocal line (Voice Jang-go) has lyrics: "Ne-ok Si-ro - da". The piano accompaniment (Accord.) consists of a treble and bass staff with chords and a bass line. The Cello part has a melodic line in the bass clef. The Kemancheh part has a melodic line in the treble clef. The Nai part has a melodic line in the treble clef. The Clapstick and Cax. parts are represented by a single line with a double bar line and repeat signs. The Jing Gong part has a melodic line in the bass clef. The score is divided into three measures with repeat signs. The first measure is marked with an '8' above the staff, and the third measure has an '8' above the Clapstick and Cax. staves.

168

Voice  
Jang-go

Musical staff for Voice Jang-go. The staff contains a melody with lyrics: "Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da". The melody is written in a treble clef with a key signature of two flats and a common time signature. There are repeat signs at the end of each measure.

Accord.

Musical staff for Accord. (Accordions). The staff is split into two systems: a treble clef system and a bass clef system. The treble system has a repeat sign in the first measure, followed by dense chordal accompaniment. The bass system has a repeat sign in the first measure, followed by a steady eighth-note accompaniment.

Cello

Musical staff for Cello. The staff contains a melody in a bass clef with a key signature of two flats. The melody consists of eighth and quarter notes.

Kemancheh

Musical staff for Kemancheh. The staff contains a melody in a treble clef with a key signature of two flats. The melody is mostly rests, with a long note in the third measure marked with a dynamic of *mf*.

Nai

Musical staff for Nai. The staff contains a melody in a treble clef with a key signature of two flats. The melody starts with a dynamic of *f* and consists of dotted quarter notes.

Clapstick

Musical staff for Clapstick. The staff contains a rhythmic pattern in a common time signature, consisting of eighth notes.

Cax.

Musical staff for Cax. (Caxophone). The staff contains a rhythmic pattern in a common time signature, consisting of dense sixteenth-note runs.

Jing Gong

Musical staff for Jing Gong. The staff contains a rhythmic pattern in a common time signature, consisting of quarter notes with accents.

171

Voice Jang-gong

Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da Ne-ok Si-ro - da

12

*pp* Na - ri - so - se - o!  
나리소서

Accord.

Cello

Kemancheh

Nai

*mf*

Clapstick

4

Cax.

4

Jing Gong