

# St. James Infirmary

Traditional  
Arr. Ward-Bergeman

♩ = 80

Alto Flute

Clarinet in B $\flat$

Violin

Violoncello

Marimba

Piano

Voice

♩ = 80  
Intro (accordion solo)  $\ominus$

*f*

Dm

A $^7$ /E

Dm/F

Dm

m

m

m

m

2 <sup>4</sup>

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

Dm/F

Bb7(add11)

A7

Dm

A7/E

m

m

m

m

7

7

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

Dm/F

Dm

B $\flat$ 7(add9)

A $^7$

Dm

*mp*

m

m

m

m

7

7

m

m

m

m

rit.

♩ = 130

10

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

*mp*

*mf*

*mp*

*mp*

*rit.*  
B $\flat$ 7(add9)

A7

Dm

Dm

5

3

3

12

pizz

staccato arco

pizz.

staccato

I went down.

13

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice 
  
 \_\_\_\_\_ to St. James In - firm - ary \_\_\_\_\_ To see my ba - by there...

Accord. 
  
 Dm Dm Dm Bb7

16

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

She was ly - ing on a long wood - en ta - ble So cold

Accord.

A<sup>7</sup> Dm Dm

19

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

so still so fair I went up to see the doc -

Bb7 A7 Dm Dm

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

tor She's ve - ry low he said

Dm Dm Gm C7 F F#7 G7 G#7 A7

m 7 7

*mp*

6 6 6



25

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

I went back to see my ba - by Good God she ly - ing there dead

Accord.

Dm Dm Bb7 A7

A. Fl. *Solo* *mf*

Cl.

Vln.

Vc.

Mar.

Pno. *mp*

Voice

Accord. Dm Dm Dm

This musical score is for page 28 of a piece. It features a variety of instruments. The Flute (A. Fl.) has a solo section starting at measure 28, marked with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) is silent throughout. The Violin (Vln.) and Viola (Vc.) play a rhythmic accompaniment of eighth notes. The Maracas (Mar.) play a steady eighth-note pattern. The Piano (Pno.) has a melodic line in the right hand and rests in the left. The Voice part has a single melodic phrase in the first measure. The Accordion (Accord.) provides harmonic support with a Dm chord in the first measure of each of the three measures shown.

31

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

Dm

A<sup>7</sup>

*p*

33

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

Dm

Dm

35

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

Bb<sup>7</sup> A<sup>7</sup> Dm Dm

Detailed description of the musical score: The score is for page 13, starting at measure 35. It features eight staves: A. Fl., Cl., Vln., Vc., Mar., Pno., Voice, and Accord. The key signature is Bb major. The flute part (A. Fl.) begins with a quarter rest, followed by two triplet eighth notes, then a sixteenth-note triplet, and continues with a melodic line that has a slur over the last two measures. The clarinet (Cl.) and voice (Voice) parts are silent throughout. The violin (Vln.) and viola (Vc.) parts play a rhythmic accompaniment of eighth notes with various accidentals. The maracas (Mar.) play a simple rhythmic pattern. The piano (Pno.) part has a complex rhythmic pattern in the right hand and rests in the left hand. The accordion (Accord.) part has chord markings: Bb7, A7, Dm, and Dm.

38

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

♩=175

Dm (Vamp)

Dm

Detailed description: This page of a musical score covers measures 38 and 39. The key signature is one flat (B-flat) and the time signature is 14/8. The score includes parts for Flute (A. Fl.), Clarinet (Cl.), Violin (Vln.), Voice (Vc.), Maracas (Mar.), Piano (Pno.), and Accordion (Accord.). The Flute and Voice parts are silent throughout. The Clarinet part begins in measure 38 with a melodic line featuring eighth and sixteenth notes, including a triplet in measure 39. The Violin part plays chords with accents and slurs. The Voice part has a simple bass line. The Maracas part consists of rhythmic patterns in both staves. The Piano part is silent. The Accordion part features a melodic line with a 'Vamp' section in measure 38 and a 'Dm' chord in measure 39. A tempo marking of 175 beats per minute is present at the top and bottom of the page.

40

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

I went down...

Dm

Dm

Detailed description: This page of a musical score covers measures 40 and 41. The score is for a full ensemble including woodwinds, strings, percussion, piano, voice, and accordion. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The flute (A. Fl.) and piano (Pno.) parts are mostly silent in these measures. The clarinet (Cl.) plays a melodic line in measure 40, followed by a whole rest in measure 41. The violin (Vln.) and viola (Vc.) parts play chords with eighth-note patterns. The maracas (Mar.) play a steady eighth-note accompaniment. The voice part has a whole rest in measure 40 and enters in measure 41 with the lyrics "I went down...". The accordion part plays a melodic line in measure 40 and a whole rest in measure 41. Chord markings "Dm" are present above the accordion staff in both measures.

42

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno. *p*

Voice

Accord.



45

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

mf

p

A7

A7

Dm

They were ser - ving the drinks \_\_\_\_\_ as

48

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

us - ual and the us - u - al cro - wd was there — To my

Accord.

Dm Bb7 A7 Dm C7

Detailed description of the musical score: The score is for page 18, measures 48-50. It features eight staves. The top two staves (A. Fl. and Cl.) are mostly rests. The Violin (Vln.) and Viola (Vc.) parts have rhythmic patterns. The Maracas (Mar.) part has a steady accompaniment. The Piano (Pno.) part has a melodic line in the right hand and chords in the left. The Voice part has the lyrics: 'us - ual and the us - u - al cro - wd was there — To my'. The Accordion part has chords: Dm, Bb7, A7, Dm, C7.

51

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

left \_\_\_\_\_ stood Old Joe Mc - Kenn - ed - dy His eyes were blood shot red\_\_

Accord.

F7 E7 Eb7 D7 Gm7 C7

54

A. Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

He turned to the crowd ar - ound him and

F7 A7 Dm Dm

57

Flute

A. Fl.

Cl.

Vln.

Vc.

Mar.

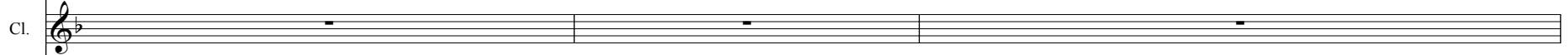
Pno.

Voice

Accord.

60

Fl. 

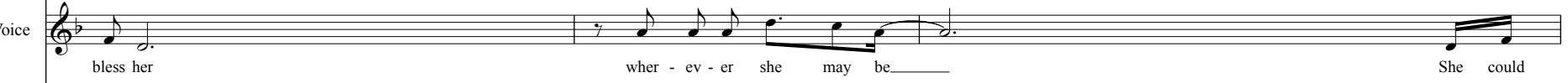
Cl. 

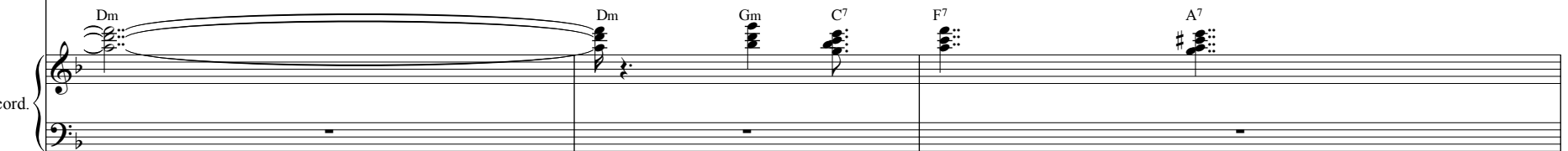
Vln. 

Vc. 

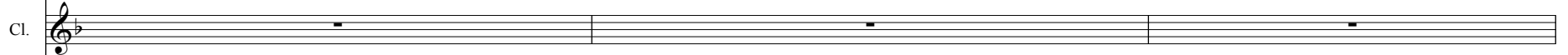
Mar. 

Pno. 

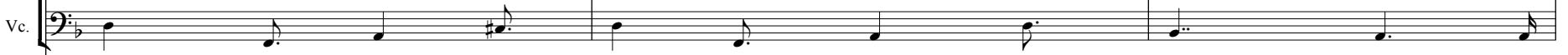
Voice 

Accord. 

63 Fl. 


Cl. 

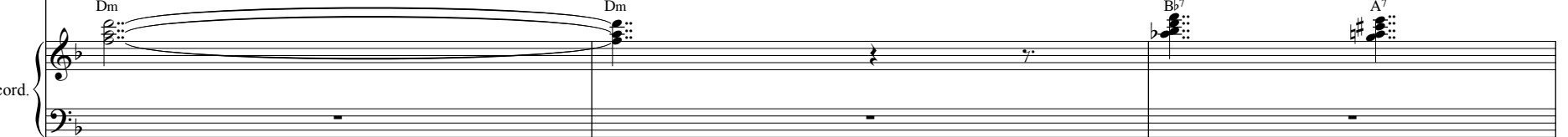
Vln. 

Vc. 

Mar. 

Pno. 

Voice 

Accord. 

66

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice She could search this whole wide world over But she'll never find.

Accord. Dm Bb7 A7 Dm

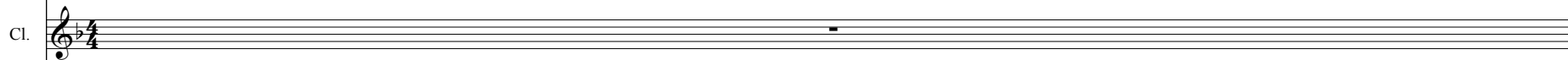


*molto rall.*

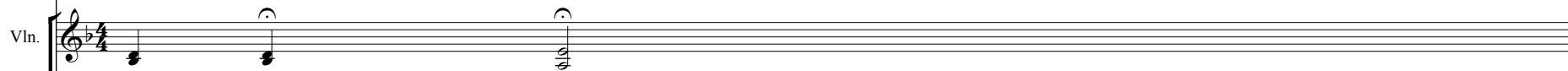
Fl. *p*



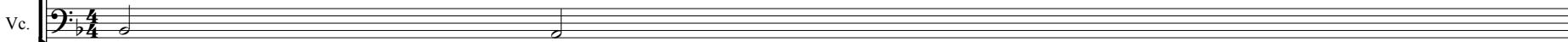
Cl.




Vln.



Vc.

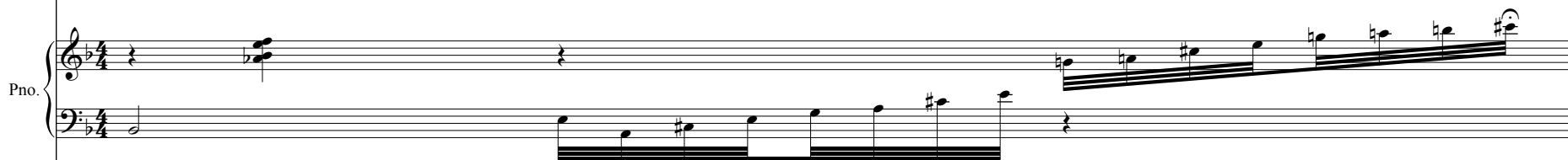


Mar.




To B. D.  
To Mar.

Pno.



Voice

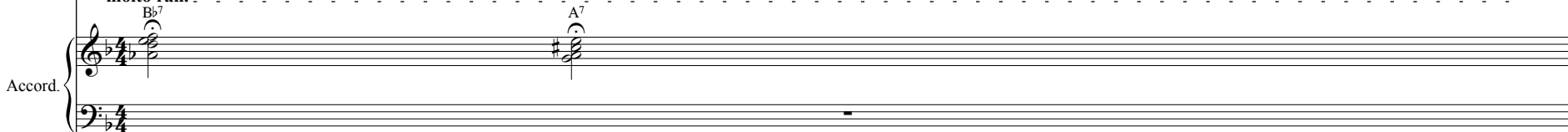
a - no - ther man like



*molto rall.*

Accord.

Bb7 A7



♩ = 75  
(double time feel)

70

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

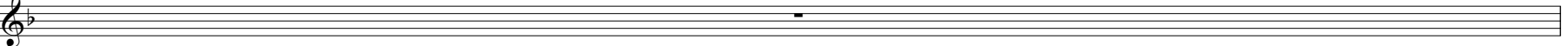
*mf*

*mf*

*mf*

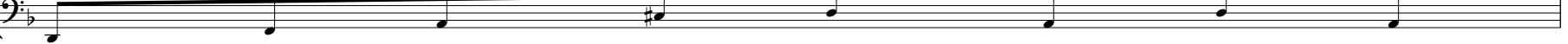
Vamp

71

Fl. 


Cl. 

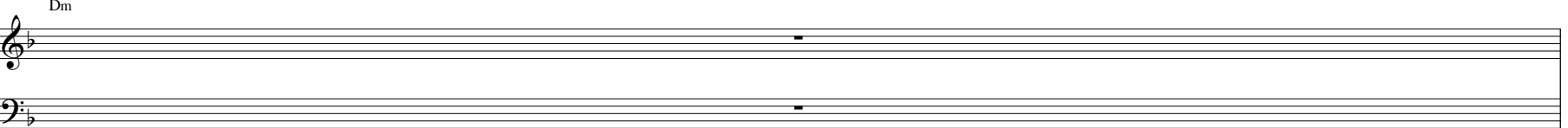
Vln. 

Vc. 


Mar. 

Pno. 

Voice 

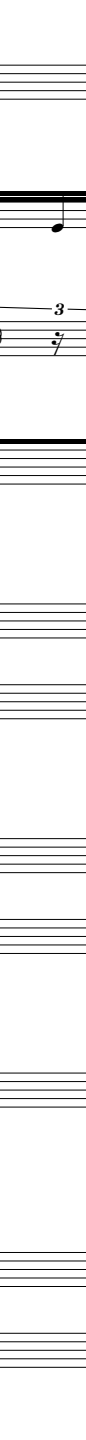
Accord. 

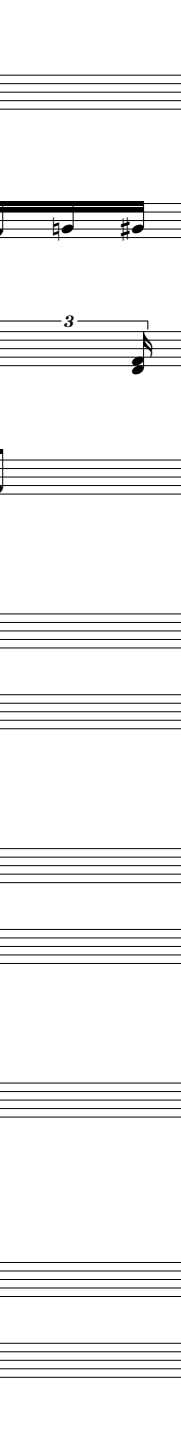
72

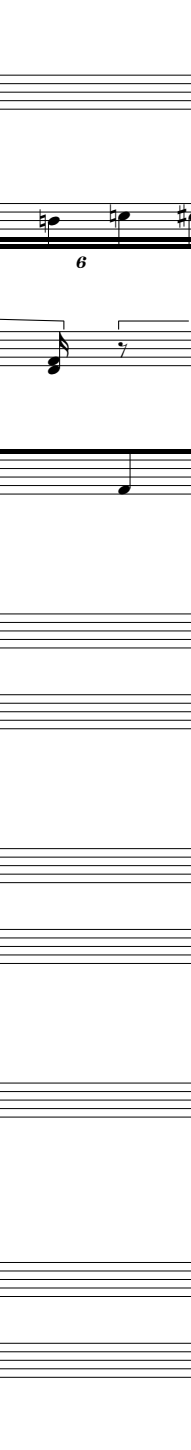
Fl. 


Cl. 

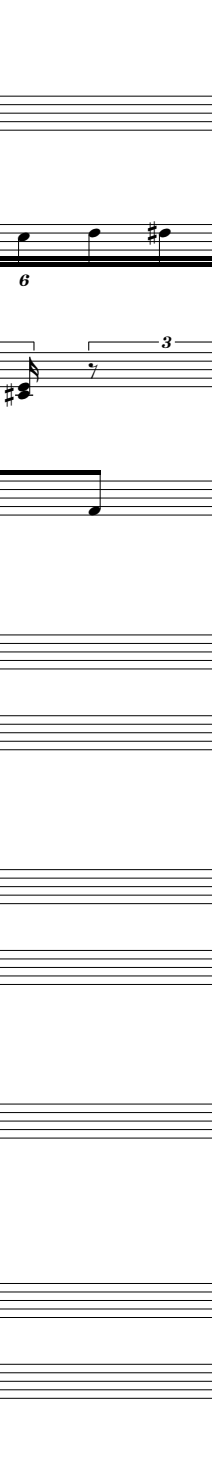
Vln. 

Vc. 

Mar. 

Pno. 

Voice 

Accord. 

73

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

74

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

75

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

76

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.



77

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

78

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

79

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

80

Fl.



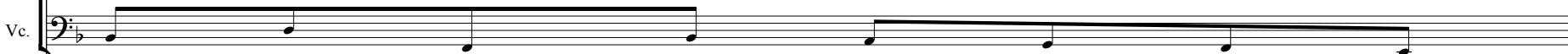
Cl.



Vln.




Vc.



Mar.



Pno.



Voice

— will know I've di - ed stand - in pat —

Accord.

Bb7 A7



81

Fl.

Cl.

Vln.

Vc.

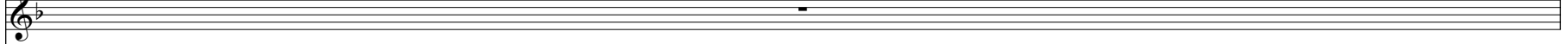
Mar.


Pno.

Voice


Accord.


82

Fl. 


Cl. 

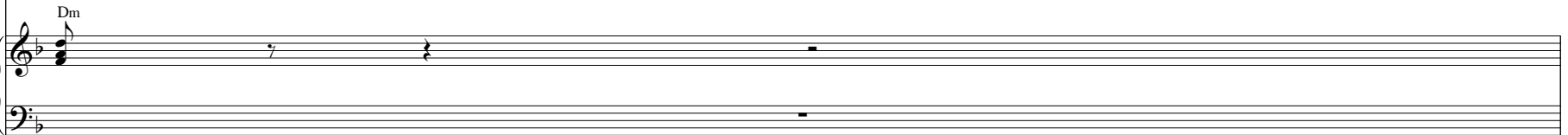
Vln. 

Vc. 

Mar. 

Pno. 

Voice   
— gamblers to carry my coffee

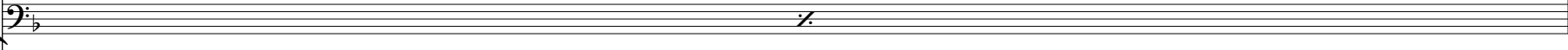
Accord.   
Dm

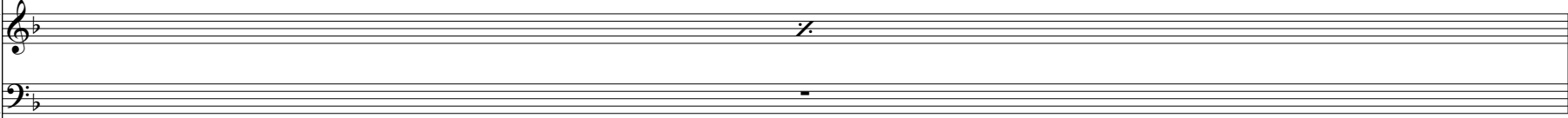
83

Fl. 

Cl. 


Vln. 

Vc. 

Mar. 

Pno. 

Voice 

Accord. 

84

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice Six cho - ir girls to sing me a song

Accord. Dm Gm C7



85

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice 

it - sa \_\_\_\_\_ and his boys \_\_\_\_\_ on my tail - gate \_\_\_\_\_ to raise hell.

Accord. 

Dm Dm

88

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice as we go a - long

Accord. Bb7 A7

89

Fl.

Cl.

Vln.

Vc.

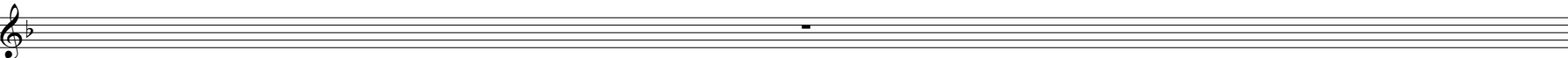
B. D.

Pno.

Voice


Accord.

90

Fl. 


Cl. 


Vln. 

Vc. 

Dr. 

Pno. 

Voice 

Accord. 

91

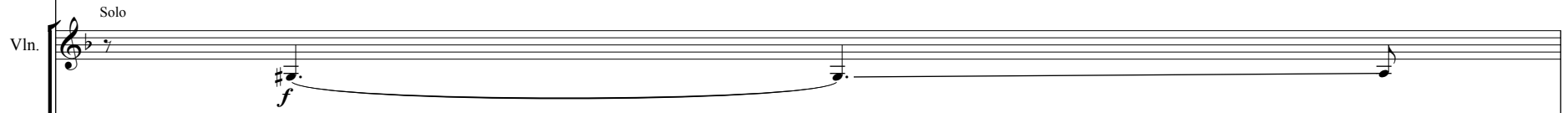
Fl.



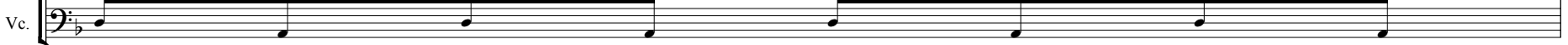
Cl.



Vln. *Solo*



Vc.



Dr.



Pno.



Voice



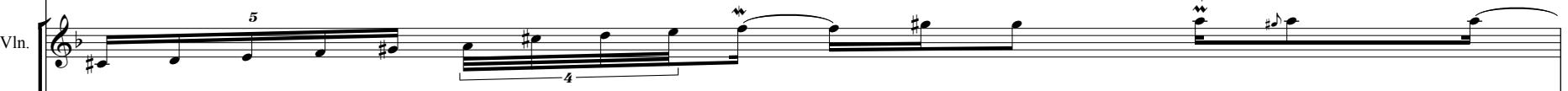
Accord. *Dm*

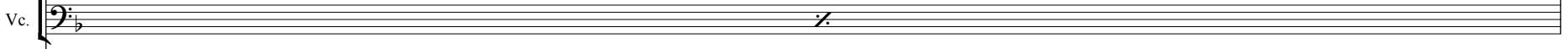


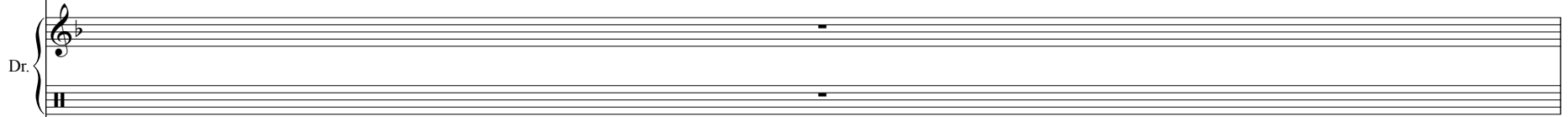
92

Fl. 

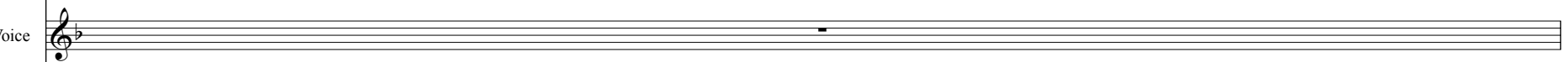
Cl. 

Vln. 

Vc. 

Dr. 

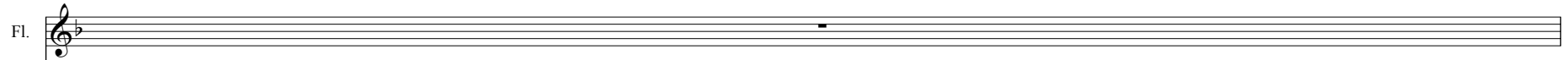
Pno. 

Voice 

Accord. 

93

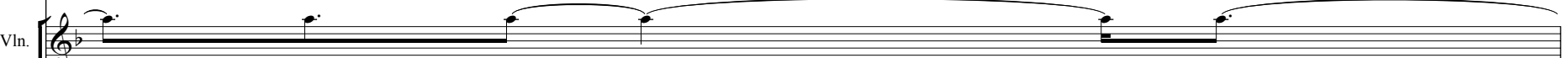
Fl.



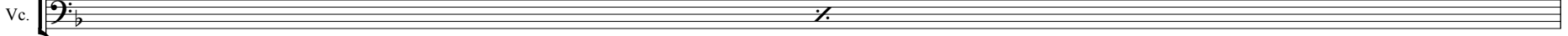
Cl.



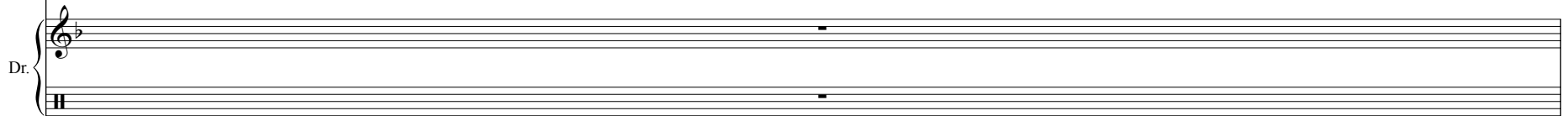
Vln.



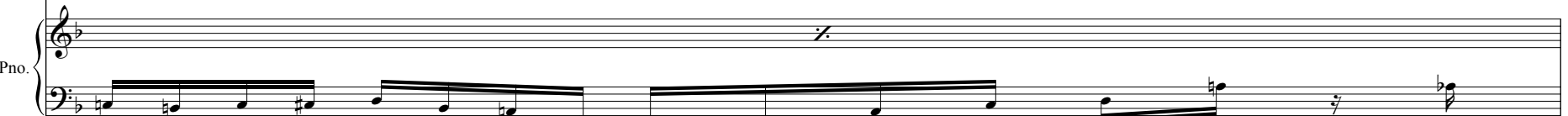
Vc.



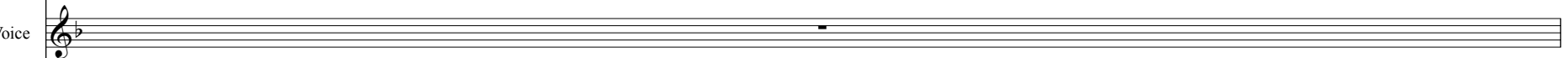
Dr.



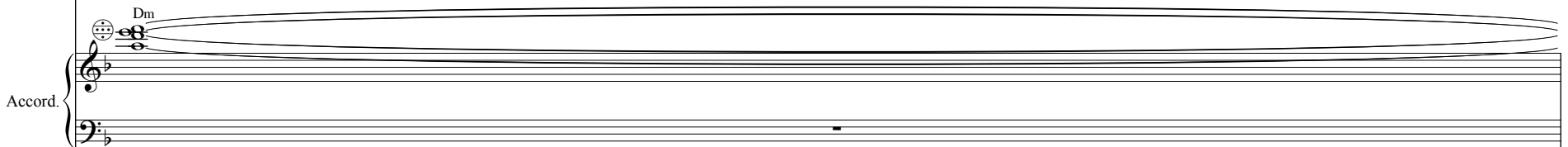
Pno.



Voice



Accord.

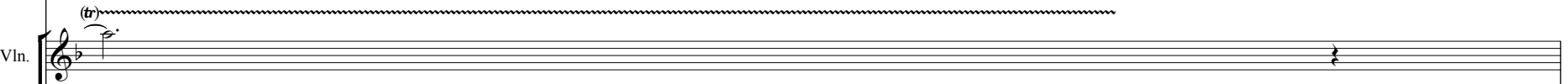




94

Fl. 

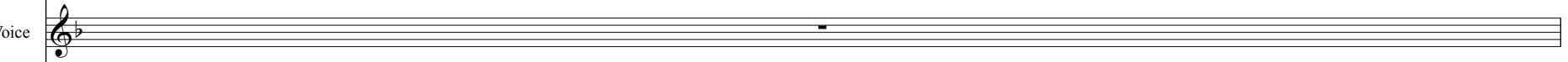
Cl. 

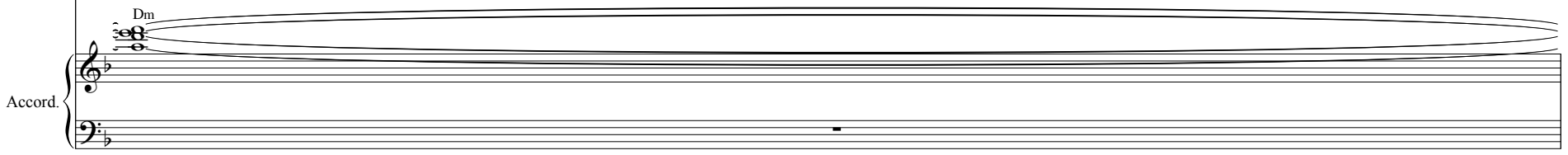
Vln. 

Vc. 

Dr. 

Pno. 

Voice 

Accord. 

95

Fl.

Cl.

Vln.

Vc.

Dr.


Pno.

Voice


Accord.


97

Fl. 


Cl. 

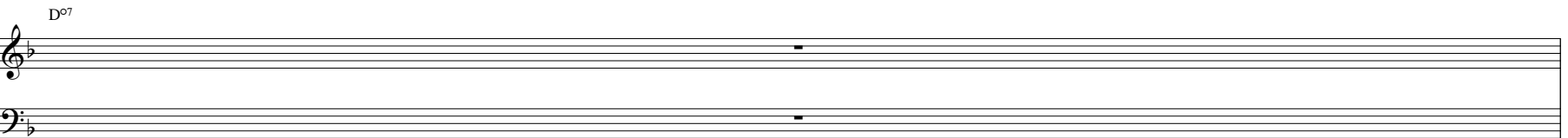
Vln. 

Vc. 

Dr. 

Pno. 

Voice 

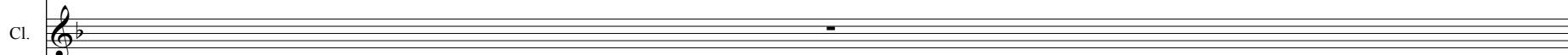
Accord. 

98

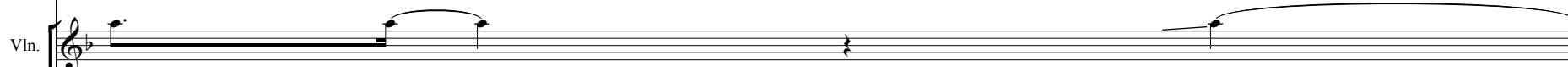
Fl.



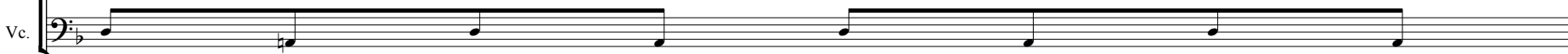
Cl.



Vln.



Vc.



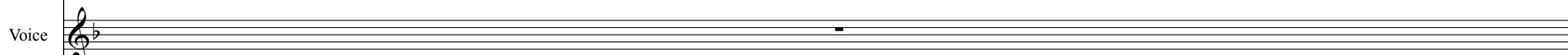
Dr.



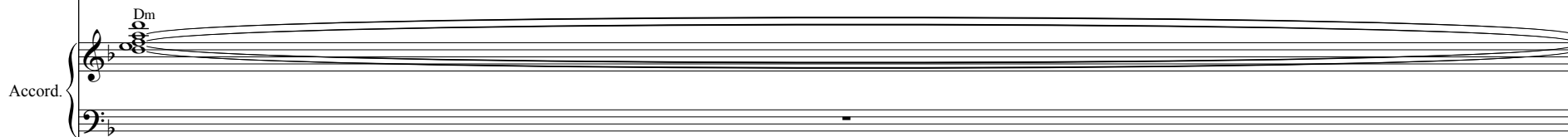
Pno.



Voice



Accord.

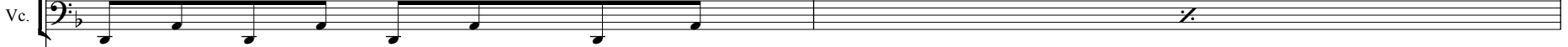


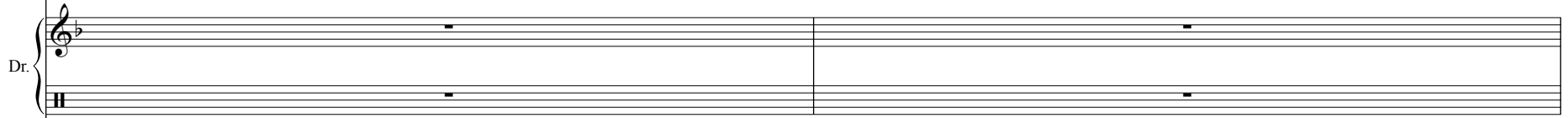
99

Fl.  Flute staff with rests in both measures.

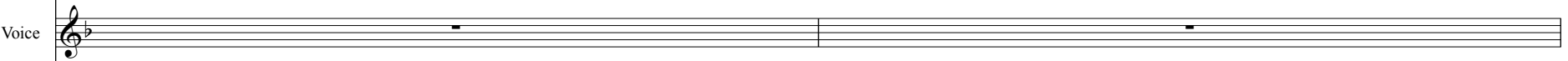
Cl.  Clarinet staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.

Vln.  Violin staff with a tremolo in the first measure and a sustained note in the second measure.

Vc.  Violoncello staff with a steady eighth-note accompaniment.

Dr.  Drum staff with rests in both measures.


Pno.  Piano staff with accompaniment, including rests in the first measure and a melodic line in the second.

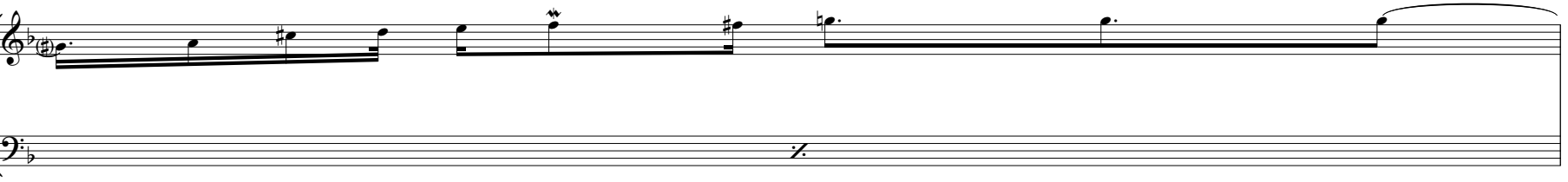
Voice  Voice staff with rests in both measures.

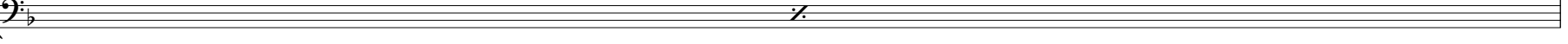
Accord.  Accordion staff with chords in both measures, labeled 'Dm'.


101

Fl. 

Cl. 

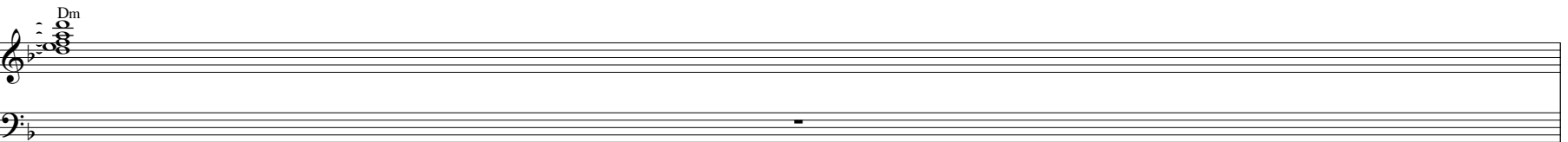
Vln. 

Vc. 

Dr. 

Pno. 

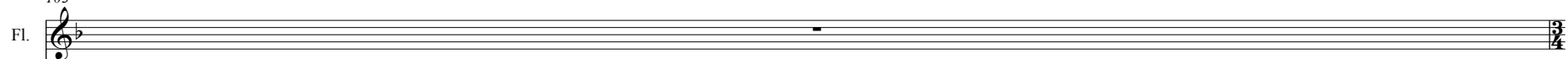
Voice 

Accord. 


102

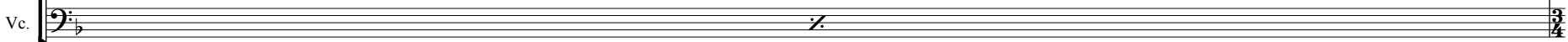
This musical score page features six staves. The Flute (Fl.) staff is mostly silent. The Clarinet (Cl.) staff contains a complex, fast-moving melodic line with many accidentals. The Violin (Vln.) staff has a melodic line with a triplet of eighth notes. The Voice (Vc.) staff has a simple bass line of quarter notes. The Piano (Pno.) staff has a rhythmic accompaniment with sixteenth notes in the right hand and a bass line in the left hand. The Accordion (Accord.) staff starts with a Gm chord and remains silent.

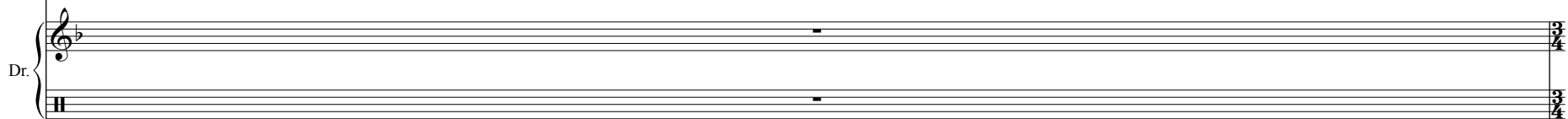
103

Fl. 

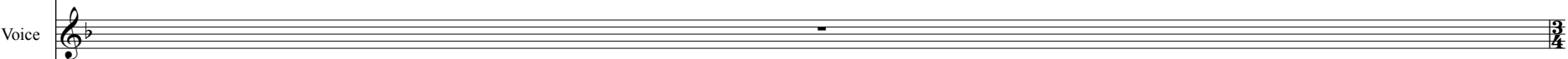
Cl. 

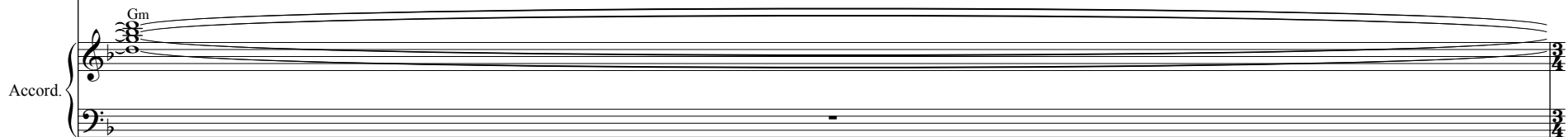
Vln. 

Vc. 

Dr. 

Pno. 

Voice 

Accord. 

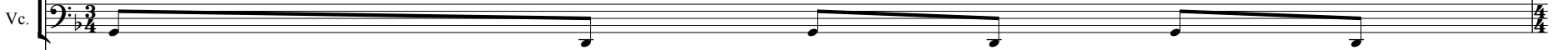


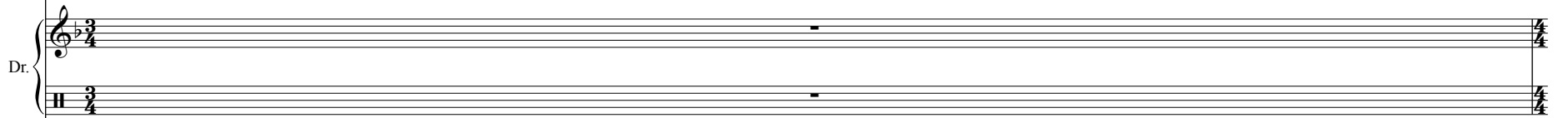
104

Fl. 

Cl. 

Vln. 

Vc. 

Dr. 

Pno. 

Voice 

Accord. 

105

Fl.

Cl.

Vln.

Vc.

Dr.

Pno.

Voice

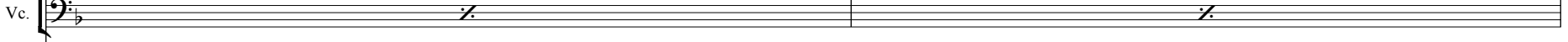
Accord.

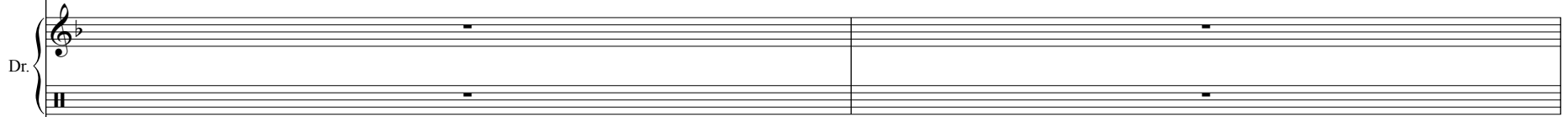
106

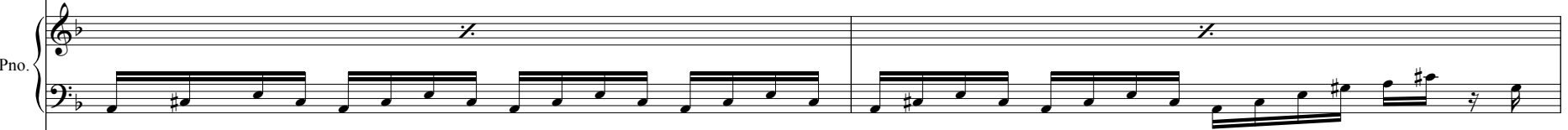
Fl. 

Cl. 

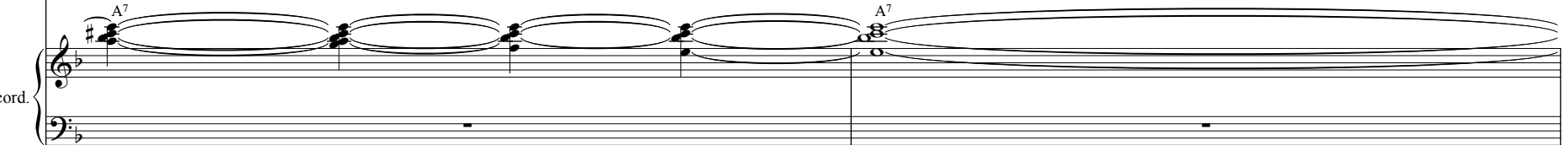
Vln. 

Vc. 

Dr. 

Pno. 

Voice 


Accord. 

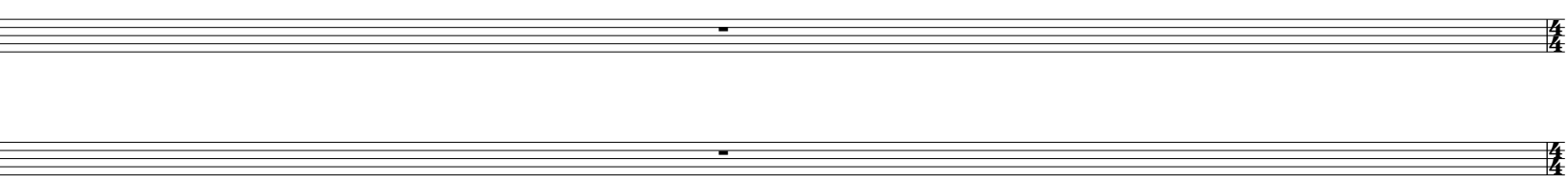
108

This musical score page contains six staves for measures 108 and 109. The instruments and their parts are as follows:

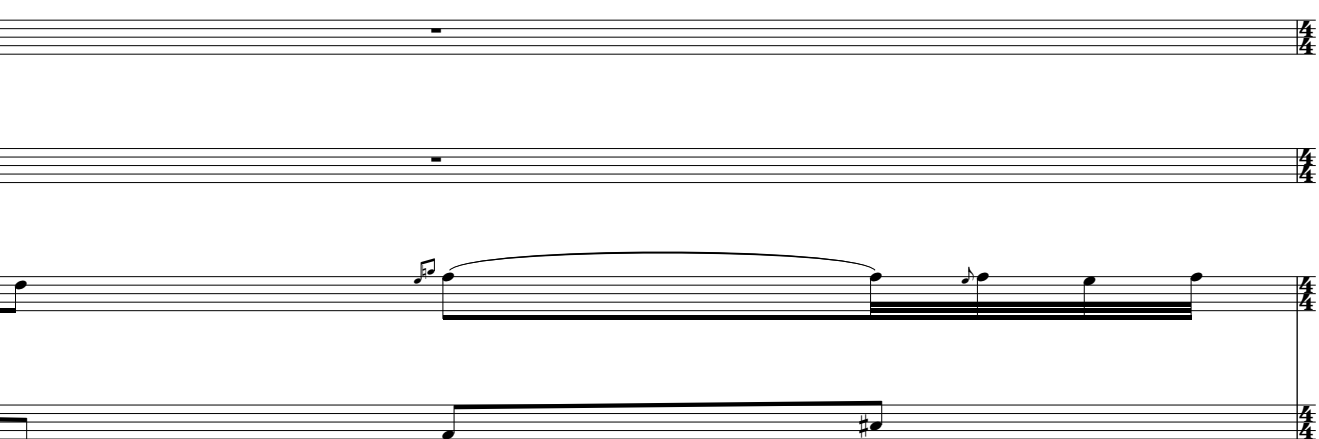
- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in both measures.
- Vln. (Violin):** Features a complex melodic line. In measure 108, it includes a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. In measure 109, it includes a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet.
- Vc. (Violoncello):** Rests in both measures.
- Dr. (Drum):** Rests in both measures.
- Pno. (Piano):** Provides a rhythmic accompaniment with eighth-note patterns. Measure 108 has a four-measure rest in the treble clef. Measure 109 has a four-measure rest in the treble clef.
- Voice:** Rests in both measures.
- Accord. (Accordion):** Holds a sustained A7 chord in the treble clef across both measures.

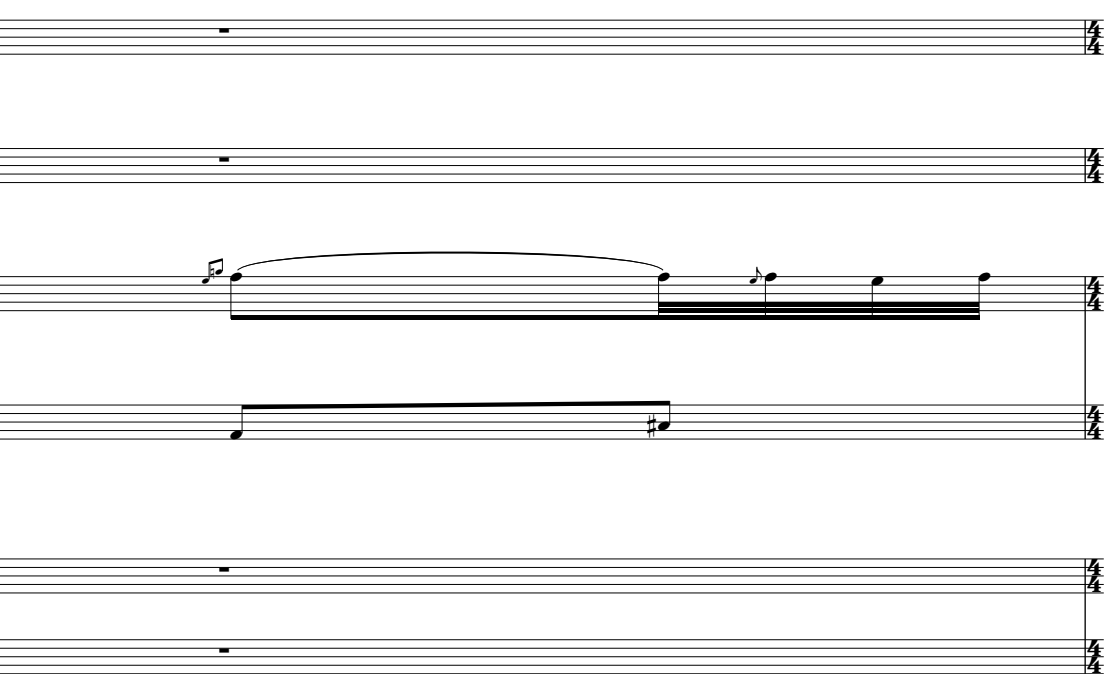
110

Fl. 

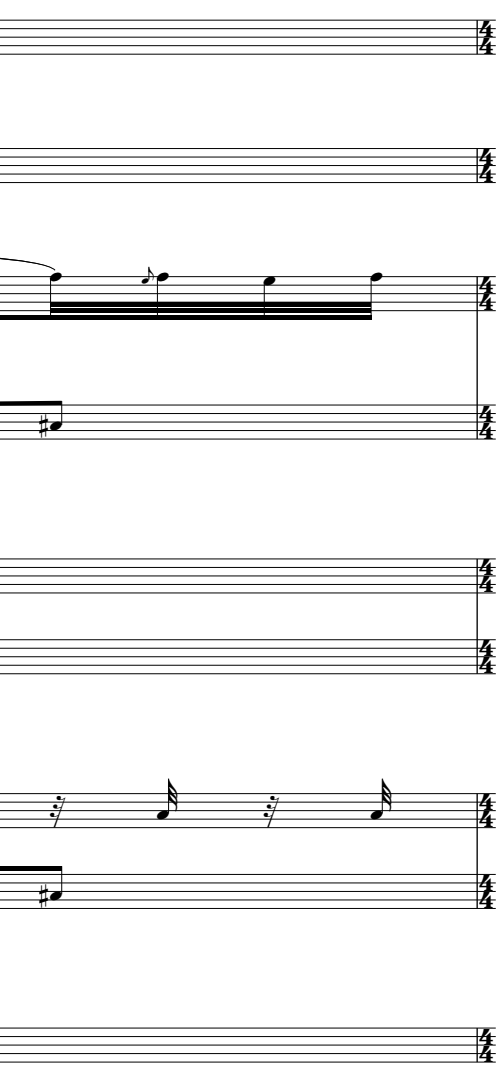
Cl. 


Vln. 

Vc. 

Dr. 

Pno. 

Voice 

Accord. 

III

Fl. *mp*

Cl. solo freely *f*

Vln. *b* tr

Vc.

Dr.

Pno.

Voice

Accord. Dm

113

Fl.

Cl.

Vln.

Vc.


Dr.

Pno.

Voice


Accord.

114

Fl. 

Cl. 

Vln. 

Vc. 

Dr. 

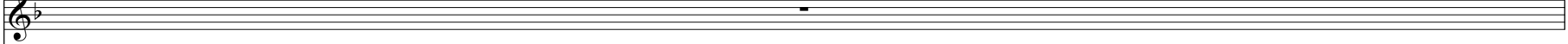
Pno. 

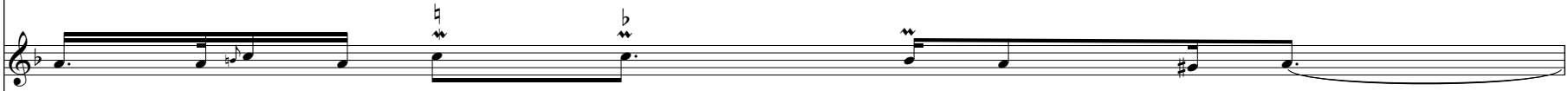
Voice 

Accord. 





115

Fl. 


Cl. 

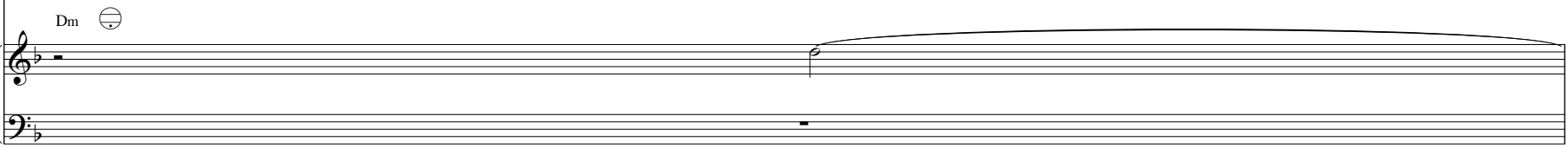
Vln. 

Vc. 

Dr. 

Pno. 

Voice 

Accord. 

116

Musical score for page 66, measures 116-117. The score is written for the following instruments:

- Fl. (Flute):** Rests in both measures.
- Cl. (Clarinet):** Rests in measure 116. In measure 117, it plays a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4.
- Vln. (Violin):** Plays a rhythmic pattern of eighth notes in pairs, with a slash in measure 117.
- Vc. (Viola):** Plays a rhythmic pattern of quarter notes, with a slash in measure 117.
- Dr. (Drums):** Rests in both measures.
- Pno. (Piano):** Rests in measure 116. In measure 117, it plays a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Voice:** Rests in both measures.
- Accord. (Accordion):** Plays a sustained Dm chord in both measures.


118

This musical score page features seven staves for different instruments. The Flute (Fl.) staff is mostly silent. The Clarinet (Cl.) staff begins with a long, sustained note that has a wavy line above it, indicating a tremolo effect. The Violin (Vln.) staff plays a rhythmic pattern of eighth notes, often beamed in pairs. The Voice staff is silent. The Piano (Pno.) staff has a complex accompaniment with sixteenth notes in the right hand and a bass line in the left hand. The Drums (Dr.) staff is silent. The Accordion (Accord.) staff starts with a chord marked 'G' and then plays a melodic line with a long, sweeping slur over the final notes.

119

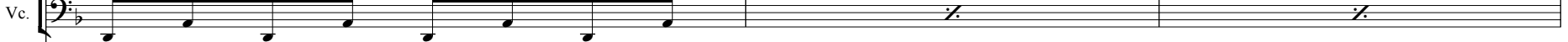
This musical score page features six staves. The Flute (Fl.) staff is mostly silent. The Clarinet (Cl.) staff has a triplet of eighth notes, followed by a half note with a trill, and a quarter note with a trill. The Violin (Vln.) staff plays a rhythmic pattern of eighth notes with slurs. The Voice (Vc.) staff has a simple bass line. The Piano (Pno.) staff has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The Accordion (Accord.) staff has a melodic line with a trill and a final chord. The Drums (Dr.) staff is empty.

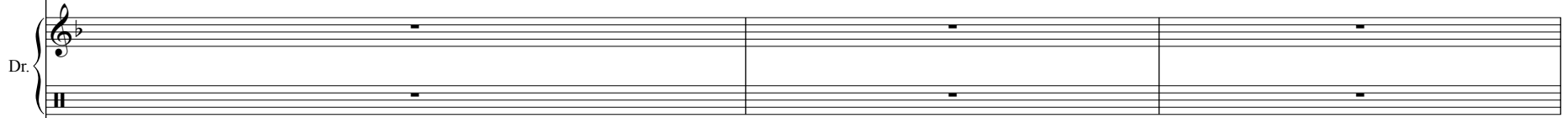
120

Fl. 

Cl. 

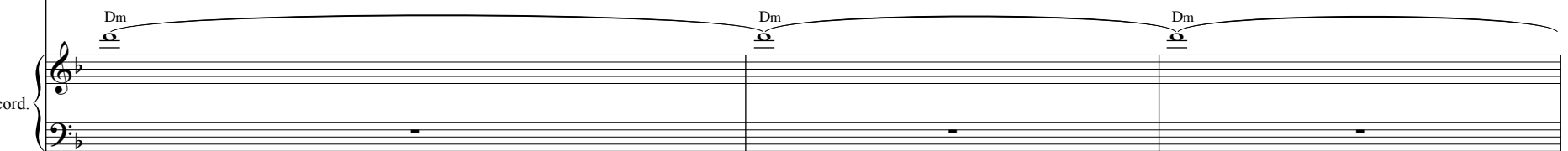
Vln. 

Vc. 

Dr. 

Pno. 

Voice 

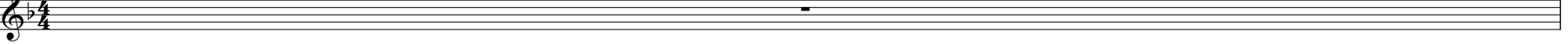
Accord. 

123

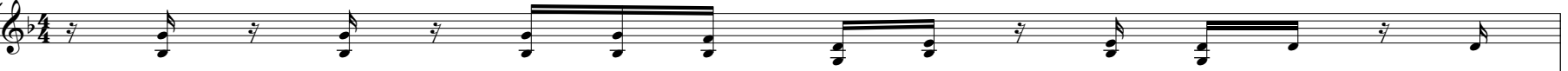
This musical score is for a 3/4 time piece. The instruments and their parts are as follows:

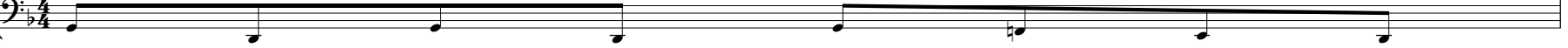
- Fl. (Flute):** Remains silent throughout the piece.
- Cl. (Clarinet):** Plays a melodic line starting with eighth notes, followed by a triplet of eighth notes in the final measure.
- Vln. (Violin):** Plays a rhythmic accompaniment of eighth notes with a slash through the stem, indicating a tremolo effect.
- Vc. (Violoncello):** Plays a simple bass line with quarter notes.
- Dr. (Drums):** Remains silent throughout the piece.
- Pno. (Piano):** Provides harmonic support with a complex accompaniment of eighth notes in the right hand and quarter notes in the left hand.
- Voice:** Remains silent throughout the piece.
- Accord. (Accordion):** Remains silent throughout the piece.

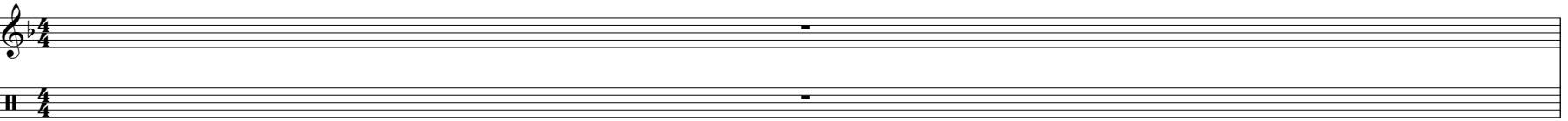
124

Fl. 

Cl. 


Vln. 

Vc. 

Dr. 

Pno. 

Voice 

Accord. 

125

Fl.

Cl.

Vln.

Vc.

Dr.

Pno.

Voice

Accord.



126

Fl.

Cl.

Vln.

Vc.

Dr.

Pno.

Voice

Accord.

128

Fl.

Cl.

Vln.

Vc.

Dr.

Pno.

Voice

Accord.

129


This musical score page contains measures 129 and 130. The key signature is one flat (B-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for both measures.
- Cl. (Clarinet):** Rests in measure 129. In measure 130, it plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Vln. (Violin):** Plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Vc. (Viola):** Rests for both measures.
- Dr. (Drum):** Rests for both measures.
- Pno. (Piano):** In measure 129, the right hand plays a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. In measure 130, the right hand plays a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Voice:** Rests for both measures.
- Accord. (Accordion):** In measure 129, it plays a chord of G4, F4, E4, D4, C4, B3, A3, G3. In measure 130, it rests.

130

**molto rall.**

Fl.



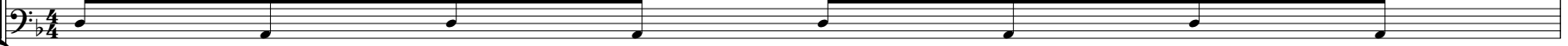
Cl.



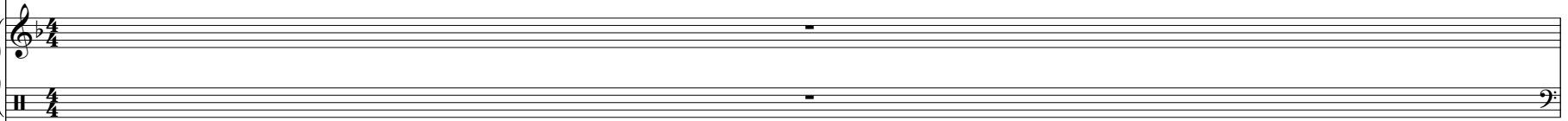
Vln.



Vc.



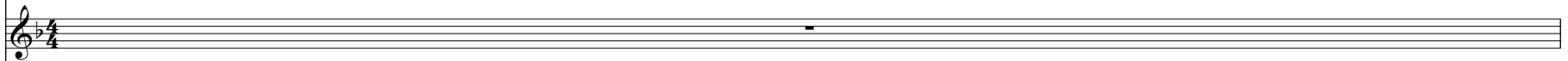
Dr.



Pno.



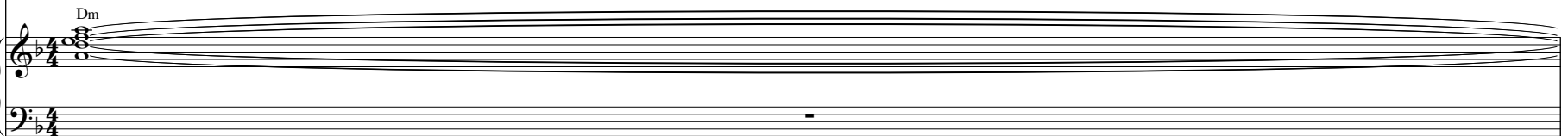
Voice



**molto rall.**

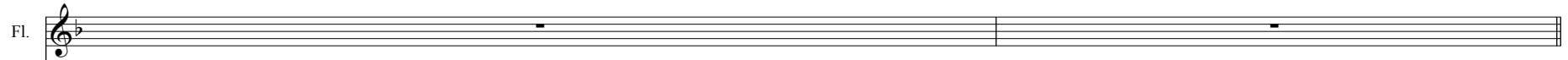
Accord.

Dm

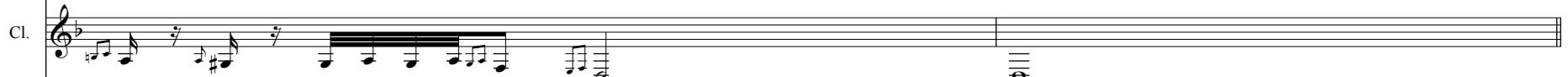


131

Fl.



Cl.



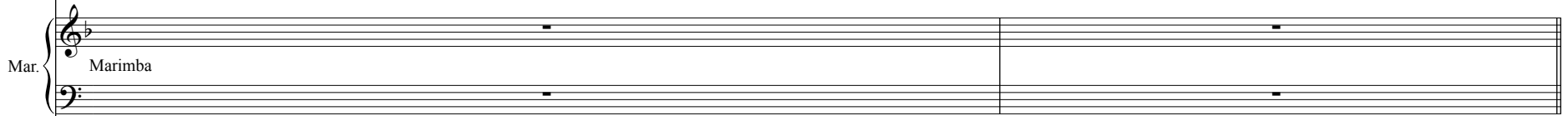
Vln.



Vc.



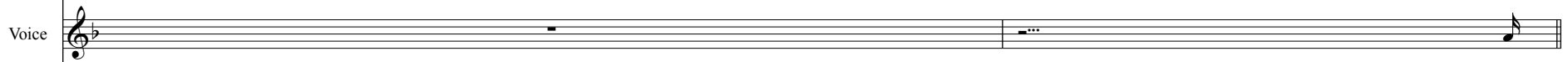
Mar. Marimba



Pno.

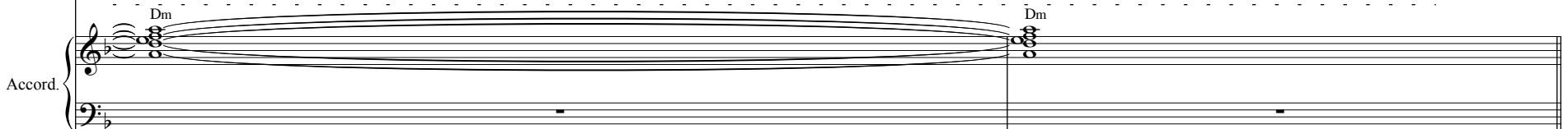


Voice



Now

Accord.



133 ♩ = 75

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Final Verse ♩ = 75

Accord.

136

Fl.

Cl.

Vln. *pizz.* *arco* *pizz.* **3**  
 Vc.

Mar.

Pno.

Voice

Accord. **A<sup>7</sup>** **Dm** **Dm**

139

Fl.

Cl.

Vln. arco

Vc. arco

Mar.

Pno.

Voice

Accord.

I've the St. James In - firm - - - - - ary blues

Bb7 A7 Dm

Detailed description: This page of a musical score contains measures 139, 140, and 141. The score is for a band and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Maracas (Mar.), Piano (Pno.), Voice, and Accordion (Accord.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and Clarinet parts are mostly rests. The Violin and Viola parts are marked 'arco' and play a melodic line. The Maracas part has a rhythmic pattern in the first measure. The Piano part provides harmonic support. The Voice part has the lyrics: 'I've the St. James In - firm - - - - - ary blues'. The Accordion part has chords Bb7, A7, and Dm.



142

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

Voice

Accord.