

♩ = 90 slight 16th nte swng

# Kicking Up Dust

Michael Ward-Bergeman

\*Freedom Boot always horizontal  
enter from back of venue, behind audience

A Call (free)  
*ff*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

snare  
*f*

*ppp* highest triangle

bisbig  
*mp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

7

Freedom Boot

shake boot, play with mojo, exultations, stomping, etc  
as you make your way up to platform

Fife

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tpt.

Perc.

B. D.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Freedom Boot". It begins at measure 7. The score is written for a large ensemble of instruments. At the top, there is a vocal line for "Freedom Boot" with the instruction "shake boot, play with mojo, exultations, stomping, etc as you make your way up to platform". The instruments listed on the left are: Fife, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), B. D. (Bass Drum), Perc. (Percussion), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with long slurs. The percussion section includes a rhythmic pattern of eighth notes on a snare drum and a bass drum part. The harp part features a series of chords. The overall style is rhythmic and celebratory, as suggested by the title and the performance instructions.

11

Fife

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tpt.

Perc.

B. D.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

change to cowbell

*f*

*mf*

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems. The first system includes Fife, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Trumpet (Tpt.). The Fife part begins with a double bar line and a dynamic marking of *mf*. The woodwinds and brasses play sustained notes with long slurs. The second system includes Percussion (Perc.), Bells (B. D.), and another Percussion part. The top Percussion part has a rhythmic pattern of eighth notes with accents. The B. D. part has a few notes in the fourth measure with a dynamic marking of *f*. The bottom Percussion part has a similar rhythmic pattern, with a note in the fourth measure marked *mf* and a text instruction "change to cowbell" above it. The third system includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play sustained notes with long slurs. The Harp part has a rhythmic pattern of eighth notes. The page number "3" is in the top right corner.

15

Fife

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tpt.

Perc.

B. D.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a standard orchestral layout. The woodwind section includes Fife, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Trumpet (Tpt.). The percussion section consists of three parts: a snare drum (Perc.) with a rhythmic pattern of eighth notes, a bass drum (B. D.) with a pattern of quarter notes, and another percussion part (Perc.) with a rhythmic pattern of eighth notes. The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features various musical notations such as rests, notes, slurs, and dynamic markings. A *mf* (mezzo-forte) marking is present in the Bass Drum part in measure 18. The page number '15' is located at the top left of the score.

19

Freedom Boot

repeat until Freedom Boot arrives at platform

stand absolutely still, freedom boot horizontal until downbeat of "A"

Fife

Repeat until cue

Ob.

Repeat until cue

Cl.

Repeat until cue

Bsn.

Repeat until cue

Hn.

Repeat until cue

Tbn.

Repeat until cue

Tpt.

Repeat until cue

Perc.

Repeat until cue

B. D.

Repeat until cue

Perc.

Repeat until cue

mf

Hp.

Repeat until cue

Vln. I

Repeat until cue

Vln. II

Repeat until cue

Vla.

Repeat until cue

Vc.

Repeat until cue

Cb.

Repeat until cue

**A**

23

Freedom Boot

Fife

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tpt.

Perc.

B. D.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

boot foot

*f*

*sfz*

*gliss.*

*sfz*

*gliss.*

*sfz*

*gliss.*

*sfz*

*fff*

*gliss.*

*sfz*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*sfz*

D,C,Bb,Eb,F,G,A



27

Freedom Boot

Fife

Perc.

Perc.

vertical shake

*f*

*sfz*

31

Freedom Boot

Fife

Perc.

Perc.



35

Freedom Boot

Fife

Perc.

B. D.

Perc.

Vc.

Cb.

**B**

spoken

*f* kick - ing up the dust kick - ing up the dust kick it up

*mf*

*mf*

*mp*

*mp*



39

Freedom Boot

Fife

Perc.

B. D.

Perc.

Vc.

Cb.

kick - ing up the dust kick - ing up the dust kick it up kick - ing up the dust kick - ing up the dust kick it up

*mf*

*mf*

42

Freedom Boot

kick - ing up the dust kick - ing up the dust kick it up kick - ing up the dust kick - ing up the dust kick it up

Fife

Cl.

Hn.

Perc.

B. D.

Perc.

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*



44

Freedom Boot

kick - ing up the dust kick - ing up the dust kick it up      kick - ing up the dust kick - ing up the dust kick it up

Fife

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mf* *mp*

Tbn. *mp*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Perc. *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf*

47

Freedom Boot

kick - ing up the dust kick - ing up the dust kick it up kick - ing up the dust kick - ing up the dust kick it up Heeaaah!

Fife

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *ff*

Hn. *mp* *ff*

Tbn. *ff*

Tpt. *mp* *ff*

Perc. *f*

B. D. *f*

Perc. *f*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *f*

Vc. *f*

Cb. *f* pizz

C

50

Freedom Boot

Perc.

B. D.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Cb.

*fff*

*fff*

*p*

*pizz*

*p*

*pizz*

*p*

*pizz*

*p*

*sfz*

bottle top spin



54

Freedom Boot

Tpt.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

play with mojo

58

Freedom Boot

Ob.

Bsn.

Hn.

Tbn.

Tpt.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*f*

arco >>

*f*

**D**

62

Freedom Boot

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tpt.

Perc.

B. D.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*mf*

*sfz*

66

Freedom Boot

Cl.

Bsn.

Hn.

Perc. shaker *pp*

Perc.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*



70

Hn.

Tbn.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Freedom Boot

Ob.

Tpt.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

shake wildly, fading out

*fade out to nothing*

*fade out*

*fade out*

*fade out*

*fade out*

*fade out*

*fade out*



78

Freedom Boot

Ob.

Perc.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*niente*

*niente*

*fade out*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

**E** CADENZA

*niente*

blow whistle

83 **F**

Freedom Boot

horizontal shake

f

Fife

f

Perc.

B. D.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



87

Freedom Boot

Fife

Perc.

B. D.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



90

Freedom Boot

Fife

Perc.

B. D.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



93

Freedom Boot

Fife

Cl.

Hn.

Perc.

B. D.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

kick - ing up the dust kick - ing up the dust kick it up kick - ing up the dust kick - ing up the dust kick it up

*f*

*mf*

*mp*

*mp*

96

Freedom Boot

kick - ing up the dust kick - ing up the dust kick it up kick - ing up the dust kick - ing up the dust kick it up

Fife

Ob.  
*mp* *mf*

Cl.  
*mf*

Bsn.  
*mp*

Hn.  
*mf* *mp*

Tbn.  
*mp*

Tpt.  
*mf*

Perc.  
*mp*

B. D.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Freedom Boot

kick - ing up the dust kick - ing up the dust kick it up kick - ing up the dust kick - ing up the dust kick it up Heeaaah!

Fife

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *ff*

Hn. *mp* *ff*

Tbn. *ff*

Tpt. *mp* *ff*

Perc.

B. D.

Perc.

Vln. I *fff*

Vln. II *fff*

Vla.

Vc.

Cb.

The musical score for page 99 is arranged in a standard orchestral format. At the top, the vocal line for 'Freedom Boot' is written in a tenor clef with lyrics: 'kick - ing up the dust kick - ing up the dust kick it up kick - ing up the dust kick - ing up the dust kick it up Heeaaah!'. Below the vocal line are staves for Fife, Oboe (mp to ff), Clarinet (mp to ff), Bassoon (ff), Horn (mp to ff), Trombone (ff), and Trumpet (mp to ff). The percussion section includes a snare drum (Perc.) with a rhythmic pattern of eighth notes, a bass drum (B. D.) with a pattern of quarter notes, and another snare drum (Perc.) with a pattern of eighth notes. The string section consists of Violin I (Vln. I, fff), Violin II (Vln. II, fff), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic patterns of eighth notes.

G

102

Freedom Boot

*sfz* *f*

kick - ing up the dust kick - ing up the dust kick it up

kick - ing up the dust kick - ing up the dust kick it up

Ob.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Cl.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Bsn.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Hn.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Tbn.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Tpt.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Perc.

B. D.

Perc.

Hp.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Vln. I

kick-ing up dust kick-ing that dust kick it up  
*mf*

Vln. II

kick-ing up dust kick-ing that dust kick it up  
*mf*

Vla.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Vc.

kick-ing up dust kick-ing that dust kick it up  
*mf*

Cb.

kick-ing up dust kick-ing that dust kick it up  
*mf*

105

Freedom Boot

kick - ing up dustkick - ing that dustkick it up

Fife

Ob.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Cl.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Bsn.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Hn.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Tbn.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Tpt.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Perc.

B. D.

Perc.

Hp.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Vln. I

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Vln. II

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Vla.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Vc.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

Cb.

kick - ing up dustkick - ing that dustkick it up

kick - ing up dustkick - ing that dustkick it up

The image shows a page of a musical score for the piece 'Freedom Boot'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a rhythmic pattern of eighth notes. The lyrics are 'kick - ing up dustkick - ing that dustkick it up'. The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure is a rest for all instruments. The third measure contains a variation of the melody and accompaniment. The instruments listed are Freedom Boot, Fife, Ob., Cl., Bsn., Hn., Tbn., Tpt., Perc., B. D., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

Freedom Boot

This page of music notation is for the piece "Freedom Boot". It features a variety of instruments, including woodwinds (Fife, Ob., Cl., Bsn.), brass (Hn., Tbn., Tpt.), percussion (Perc., B. D.), harp (Hp.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.).

The lyrics "kick - ing up dust kick - ing that dust kick it up" are written below the staves for the Fife, Ob., Cl., Bsn., Hn., Tbn., Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. parts. The percussion parts include "lowest triangle" and "B. D.".

The harp part includes a glissando indicated by "gliss.".

The score is organized into systems, with each instrument's part on its own staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

110

Freedom Boot

kick - ing up dust kick - ing that dust kick it up Heeceaah!

Fife

Ob.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Cl.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Bsn.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Hn.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Tbn.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Tpt.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Perc.

B. D.

Perc.

mf

gliss.

Hp.

sfz

Vln. I

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Vln. II

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Vla.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Vc.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

Cb.

kick-ing up dust kick-ing that dust kick it up kick-ing up dust kick-ing that dust kick it up Heeceaah!

*fff*