

Barbeich

Ward-Bergeman

♩ = 130

Picc. Tpt.

pp

"bellows shake"

p

as muted as possible

Piccolo Trumpet in B♭

Accordion

Marimba

Piccolo

Clarinet in B♭

Viola

Bassoon

Violoncello

2

5

Tpt.

Accord.



9

Tpt.

Accord.

Flute

Cl.

Piccolo

ppp *pp*

p

13

Tpt. *niente* change to Trumpet

Accord.

Flute *niente* change to Flute

Cl. *niente*



17 **A** Trumpet in B \flat

Tpt. *mp*

Accord.

Flute *p*

21

Tpt.

Accord.

Flute

ppp



25

Tpt.

Accord.

Flute

p

pp

33 **B**

Tpt.

Accord.

Flute

Cl.

Vla.

Bsn.

Vc.

41 **C** *triumphantly*
mf

⊕ (master)
mf

as one with Flute
mp

as one with Marimba
mp

ppp ————— *mp*

ppp ————— *mp*

ppp ————— *mp*

ppp ————— *mp*

45

Tpt.

Accord. *mp*

Mar. *p*

Flute *p*

Cl. *niente*

Vla. *niente*

Bsn. *niente*

Vc. *niente*

49

Tpt.

Accord.

Mar.

Flute

Cl.

Vla.

Bsn.

Vc.

mf

mp

p

3

53

Musical score for measures 53-56. The score includes parts for Tpt., Accord., Mar., Flute, Cl., Vla., Bsn., and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with dense accompaniment and melodic lines for the woodwinds and strings.

Tpt. (Trumpet): Measures 53-54 are whole rests. Measures 55-56 contain a melodic phrase starting on G4, moving to A4, B4, and then a half rest.

Accord. (Piano): Measures 53-54 feature a dense accompaniment of eighth notes in both hands. Measures 55-56 feature a dense accompaniment of chords in both hands.

Mar. (Mandolin): Measures 53-54 feature a rhythmic pattern of eighth notes. Measure 55 features a melodic phrase starting on G4, moving to A4, B4, and then a half rest. Dynamics: *mp*.

Flute: Measures 53-54 feature a melodic phrase starting on G4, moving to A4, B4, and then a half rest. Measure 55 features a melodic phrase starting on G4, moving to A4, B4, and then a half rest. Dynamics: *mp*.

Cl. (Clarinet): Measures 53-54 feature a melodic phrase starting on G3, moving to A3, B3, and then a half rest. Measure 55 features a melodic phrase starting on G3, moving to A3, B3, and then a half rest. Dynamics: *p*.

Vla. (Viola): Measures 53-54 feature a melodic phrase starting on G3, moving to A3, B3, and then a half rest. Measure 55 features a melodic phrase starting on G3, moving to A3, B3, and then a half rest. Dynamics: *p*.

Bsn. (Bassoon): Measures 53-54 feature a melodic phrase starting on G3, moving to A3, B3, and then a half rest. Measure 55 features a melodic phrase starting on G3, moving to A3, B3, and then a half rest. Dynamics: *p*.

Vc. (Violin): Measures 53-54 feature a melodic phrase starting on G3, moving to A3, B3, and then a half rest. Measure 55 features a melodic phrase starting on G3, moving to A3, B3, and then a half rest. Dynamics: *p*.

57 **D**

Tpt.

Accord.

Mar. *p*

Flute *p*

Cl. *mp*

Vla. *mp*

Bsn. *mp*

Vc. *mp*

61

Tpt.

Accord.

Mar.

Flute

Cl.

Vla.

Bsn.

Vc.

mp

ppp

change to Piccolo

Detailed description: This page of a musical score covers measures 61 through 64. The key signature is B-flat major (two flats). The time signature is 4/4. The Tpt. part has a whole note chord in measure 61 and rests in measures 62-64. The Accord. part features a complex rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The Mar. part plays a rhythmic eighth-note pattern that ends with a *ppp* dynamic in measure 64. The Flute part plays a sixteenth-note pattern that transitions to a Piccolo in measure 64, marked with *ppp*. The Cl. part has a whole note chord in measure 61 and rests in measures 62-64. The Vla. part has a whole note chord in measure 61 and rests in measures 62-64. The Bsn. part has a whole note chord in measure 61 and rests in measures 62-64. The Vc. part has a whole note chord in measure 61 and rests in measures 62-64.

65 **E**

Tpt. *f*

Accord. *mf*

Mar. *mp*

Flute *mp* Piccolo

Cl. *mp*

Vla. *mp*

Bsn. *mp*

Vc. *mp* *mf*

69

Tpt.

Accord.

Mar.

Flute

Cl.

Vla.

Bsn.

Vc.

The musical score consists of eight staves. The top staff is for Trumpet (Tpt.) in G-flat major, starting with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The second staff is for Accordion (Accord.) in G-flat major, with a grand staff (treble and bass clefs). The right hand plays a complex chordal texture with sixteenth notes, while the left hand plays a steady eighth-note bass line. The third staff is for Maracas (Mar.) in G-flat major, with a treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Flute in G-flat major, with a treble clef, playing a melodic line with eighth notes. The fifth staff is for Clarinet (Cl.) in G-flat major, with a treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Viola (Vla.) in G-flat major, with an alto clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Bassoon (Bsn.) in G-flat major, with a bass clef, playing a rhythmic pattern of eighth notes. The eighth staff is for Violoncello (Vc.) in G-flat major, with a bass clef, playing a melodic line with long notes and rests. Dynamics include a *p* (piano) marking at the end of the Maracas and Flute parts.

73

Tpt.

Accord.

Mar.

Flute

Cl.

Vla.

Bsn.

Vc.

mf

77

The musical score for measures 77-80 is arranged in a system with eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The parts are as follows:

- Tpt. (Trumpet):** Measures 77-80. Measure 77: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 78: quarter note D5, eighth notes E5-F5, quarter note G5. Measure 79: whole rest. Measure 80: quarter note G4, eighth notes A4-B4, quarter note C5.
- Accord. (Piano):** Measures 77-80. Measure 77: eighth-note chords (G4-A4-B4-C5) and (G3-A3-B3-C4). Measure 78: eighth-note chords (D4-E4-F4-G5) and (D3-E3-F3-G4). Measure 79: eighth-note chords (A4-B4-C5-D6) and (A3-B3-C4-D5). Measure 80: eighth-note chords (E4-F4-G5-A6) and (E3-F3-G4-A5).
- Mar. (Mandolin):** Measures 77-80. Continuous eighth-note accompaniment: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4.
- Flute:** Measures 77-80. Continuous eighth-note accompaniment: G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4, G4-A4-B4-A4-G4.
- Cl. (Clarinet):** Measures 77-80. Quarter notes: G4, A4, B4, A4, G4, G4, A4, B4, A4, G4, G4, A4, B4, A4, G4.
- Vla. (Viola):** Measures 77-80. Quarter notes: G3, A3, B3, A3, G3, G3, A3, B3, A3, G3, G3, A3, B3, A3, G3.
- Bsn. (Bassoon):** Measures 77-80. Quarter notes: G3, A3, B3, A3, G3, G3, A3, B3, A3, G3, G3, A3, B3, A3, G3.
- Vc. (Violoncello):** Measures 77-80. Measure 77: whole note G2. Measure 78: whole note A2. Measure 79: whole note B2. Measure 80: whole note C3.

mp

81 **F**

Tpt. *mf*

Accord.

Mar.

Flute

Cl.

Vla.

Bsn.

Vc. *mp*

85

mp *p* *p* niente

This musical score page contains measures 85, 86, and 87. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 85 starts with a half note G4 (*mp*). Measure 86 has a whole rest. Measure 87 has a half note G4 (*p*) with a fermata.
- Accord. (Accordions):** Both staves play a continuous eighth-note accompaniment. The right staff has a *p* dynamic in measure 87.
- Mar. (Maracas):** Play a steady eighth-note pattern throughout the three measures.
- Flute:** Play a continuous eighth-note accompaniment throughout the three measures.
- Cl. (Clarinet):** Measure 85 has a whole note G4. Measure 86 has a whole rest. Measure 87 has a whole note G4.
- Vla. (Viola):** Measure 85 has a whole note G4. Measure 86 has a whole rest. Measure 87 has a whole note G4.
- Bsn. (Bassoon):** Measure 85 has a whole note G4. Measure 86 has a whole rest. Measure 87 has a whole note G4.
- Vc. (Violoncello):** Measure 85 has a whole note G4. Measure 86 has a whole rest. Measure 87 has a whole note G4.

88

Tpt.

Accord.

Mar.

Flute

Cl.
— niente

Vla.
— niente

Bsn.
— niente

Vc.
(b)
— niente

91 **G**

The musical score consists of eight staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the following parts:

- Tpt. (Trumpet):** A single note (G) with a dynamic marking of *mf*.
- Accord. (Piano):** A complex texture with a *ppp* dynamic marking in the first half and *mf* in the second half.
- Mar. (Maracas):** A rhythmic pattern starting with a *p* dynamic and ending with *mp*.
- Flute:** A melodic line starting with a *mp* dynamic.
- Cl. (Clarinet):** A melodic line starting with a *mp* dynamic.
- Vla. (Viola):** A melodic line starting with a *mp* dynamic.
- Bsn. (Bassoon):** A melodic line starting with a *mp* dynamic.
- Vc. (Violoncello):** A melodic line starting with a *mp* dynamic.

The second measure contains the following parts:

- Tpt.:** A single note (G) with a dynamic marking of *ppp*.
- Accord.:** A complex texture with a *ppp* dynamic marking.
- Mar.:** A rhythmic pattern with a *mp* dynamic.
- Flute:** A melodic line with a *mp* dynamic.
- Cl.:** A melodic line with a *ppp* dynamic.
- Vla.:** A melodic line with a *ppp* dynamic.
- Bsn.:** A melodic line with a *ppp* dynamic.
- Vc.:** A melodic line with a *ppp* dynamic.

96 change to Picc. Trumpet in B \flat

The musical score consists of eight staves. The top staff is for the Trumpet (Tpt.), which is silent in these measures. The second staff is for the Accordion (Accord.), featuring a complex rhythmic accompaniment with chords and a *pp* dynamic. The third staff is for the Maracas (Mar.), playing a steady eighth-note pattern with a *p* dynamic. The fourth staff is for the Flute (Flute), playing a sixteenth-note melody that ends with a *ppp* dynamic. The fifth, sixth, seventh, and eighth staves are for the Clarinet (Cl.), Viola (Vla.), Bassoon (Bsn.), and Violoncello (Vc.), respectively. Each of these instruments plays a long, sustained note that starts at a *mf* dynamic and gradually fades to *niente* by the end of the measure, with a *p* dynamic marking at the very end of the staff.

Picc. Trumpet

100

The musical score consists of eight staves, each representing a different instrument. The Picc. Trumpet staff (top) begins with a dynamic marking of *mf* and features a melodic line with a triplet of eighth notes. The Accord. staff (second) provides a rhythmic accompaniment with a dense texture of chords and sixteenth notes, also marked *mf*. The Mar. staff (third) plays a steady eighth-note pattern, marked *mp*. The Flute staff (fourth) enters in the second measure with a melodic line, marked *mp*. The Cl. (fifth), Vla. (sixth), Bsn. (seventh), and Vc. (eighth) staves all play sustained notes with occasional triplet figures, all marked *mp*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

104

Tpt. *change to Trumpet*

Accord. *ppp*

Mar. *pp*

Flute *pp*

Cl. *niente*

Vla. *niente*

Bsn. *niente*

Vc. *niente*

107 **H** **Trumpet in B \flat** *molto rall.*

mf

Accord. *p* *mp*

Mar. *p* *mp*

Flute *change to Flute* *p* *mp*

Cl. *mp*

Vla. *mp*

Bsn. *mp*

Vc. *mp*

109

Tpt. *ppp*

Accord. *p* *ppp*

Mar. *p*

Flute *p*

Cl. *ppp*

Vla. *ppp*

Bsn. *ppp*

Vc. *ppp*