

# Rhythmic Etude #1

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## EFFECTS SETTINGS

Accordion 1 Stereo Delay Time = 300ms shift left by 200ms Feedback @10% Dry/Effect Balance 50/50

Accordion 2 panned @ 11 o'clock delay return panned @ 2o'clock Time = 400ms Feedback @ 10% Dry/Effect Balance 65/35

Accordion 3 Keyboard side no effect

Accordion 3 Bass side use volume pedal for independent control  
low shelving boost +6 db below 300 hz  
high cut -12 db above 1Khz

$\text{♩} = 150$

The musical score is written in 4/4 time with a tempo of 150 beats per minute. It consists of three staves:

- Accordion 1 (middle register reeds):** A treble clef staff with a *mf* dynamic marking. It plays a continuous eighth-note pattern throughout the piece.
- Accordion 2 (high register reeds):** A treble clef staff with a *mf* dynamic marking. It is silent for the first four measures and then enters with a sixteenth-note pattern in measures 5-8.
- Accordion 3 (full master reeds):** A grand staff (treble and bass clefs) with a *mp* dynamic marking. It plays a sustained chord in the treble and a bass line in the bass. A *bellows shake* effect is indicated in measures 5-8.

7

Acc. 1

mf

f

10

Acc. 1

f

12

**A**

Acc. 1

Acc. 3

*mf*

*end bellows shake*

*p*

*mf*

19

Acc. 1

Acc. 3

*bellows shake*

24

Acc. 1

Acc. 3

*end bellows shake* ***p***

31

Acc. 1

Acc. 3

38

Acc. 1

Acc. 3

*pp*

43

Acc. 1

Acc. 3

*fade out*

**B**

47

Acc. 1

mf

mf

Acc. 3

*bellows shake*

mf

53

Acc. 1

f

ff

Acc. 3

60

Acc. 1

3

mf

Acc. 3

fff

66

Acc. 1

Acc. 3

p

end bellows shake

70 **C**

Acc. 1

mf

f

Acc. 3

mf

76

Acc. 1

Acc. 3



82

Acc. 1

Acc. 3

88

Acc. 1

bellows shake *pp*

*pp*

93

Acc. 1

Acc. 3

97

Acc. 1

Acc. 3

101

Acc. 1

*poco a poco decrescendo al fine*

Acc. 3

*poco a poco decrescendo al fine*

105

Acc. 1

*rit.*

Acc. 3

109

Acc. 1

Acc. 3

The musical score consists of three staves. The top staff, labeled 'Acc. 1', is in treble clef and contains a melodic line of eighth notes. The middle staff, labeled 'Acc. 2', is also in treble clef and features long, horizontal lines with vertical stems, indicating sustained notes or chords. The bottom staff, labeled 'Acc. 3', is a grand staff (treble and bass clefs) and contains chordal accompaniment. The music begins at measure 109 with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line of eighth notes. The second staff has long horizontal lines with vertical stems, indicating sustained notes or chords. The third staff has chords. Dynamics include 'pp' (pianissimo) in measures 110, 111, and 113. The score ends with a double bar line in measure 113.