

# Three Roads

## 1. La Verace Via

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The world premiere was given by The Osvaldo Golijov/Dawn Upshaw Professional Training Workshop Ensemble  
in Weill Recital Hall, Carnegie Hall, New York City on April 14/15, 2007*

**mp**  $\text{♩} = 75$

Voice

"Lost" Nel me - zzo del cam-min di no - stra vi - ta mi ri - tro\_\_\_ vai per un-a sel\_\_\_ va o-scu-ra ché la di - ri - tta\_\_\_ vi - a

Hyper-Accordion

(Pedals) Toe Heel

Effect: Dynamic Reverb, Left-hand Lowpass Filter

Laptop

Verace 1

**ppp**  $\text{fade into crickets}$

Voice

er - a sma - rri - ta. lo non so ben ri - dir com' i - v'in - trai tant'

Hyper-Accord.

Cue: Owl

**mp**

Laptop

(Verace 1)

1. La Verace Via

12

Voice

e - ra pien di son - no a quel pun - to ché la ve - ra - ce vi - a la ve - ra - ce vi - a la ve -

Hyper-Accord.

Laptop

(Verace 1)

16

Voice

ra - ce vi - a a - bban-do-nai.

Hyper-Accord.

Laptop

(Verace 1)

**A** ♩ = 100

Cue: Owl

*mf*

*ppp*

8<sup>vb</sup>

Fade Out...

1. La Verace Via

23 *8va*

Fl. *f*

Hyper-Accord. *f* (8)

Pno. *f*

Db. *f* *simile*

The musical score is written for four instruments: Flute (Fl.), Hyper-Accord, Piano (Pno.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 23. The Flute part starts with a dynamic marking of *f* and includes an *8va* instruction. The Hyper-Accord part also starts with *f* and includes a circled *(8)*. The Piano part starts with *f*. The Double Bass part starts with *f* and includes a *simile* instruction. The score is divided into four measures. The first three measures contain melodic lines for the Flute and Hyper-Accord, and harmonic accompaniment for the Piano and Double Bass. The fourth measure features sustained notes for the Flute and Hyper-Accord, and a rhythmic pattern for the Piano and Double Bass.

1. La Verace Via

28

mf

guar - dai in al - toe vid - - - i - - - le

Fl. (8) mp

Hyper-Accord. (8) f simile

Pno. 15ma mf

Db. f simile

The musical score is arranged in five systems. The first system is for the Voice, starting at measure 28 with a mezzo-forte (mf) dynamic. The lyrics are "guar - dai in al - toe vid - - - i - - - le". The second system is for the Flute (Fl.), marked with a mezzo-piano (mp) dynamic and a first ending bracket labeled (8). The third system is for the Hyper-Accord, consisting of three staves: a grand staff (treble and bass clefs) and a percussion staff. The grand staff is marked with a forte (f) dynamic and a first ending bracket labeled (8), with the instruction "simile" below. The percussion staff has a "simile" instruction below. The fourth system is for the Piano (Pno.), marked with a mezzo-forte (mf) dynamic and a first ending bracket labeled 15ma. The fifth system is for the Double Bass (Db.), marked with a forte (f) dynamic and the instruction "simile" below.

1. La Verace Via

33

Voice

su - - - e sp-a-ll-e ves - ti - - - te - - - - - giá

Fl.

Hyper-Accord.

Pno.

Db.

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for the piece '1. La Verace Via'. It features five staves: Voice, Flute (Fl.), Hyper-Accord (a grand staff with Treble and Bass clefs), Piano (Pno., a grand staff with Treble and Bass clefs), and Double Bass (Db.). The music is in the key of D major (one sharp) and 4/4 time. The voice part has lyrics: 'su - - - e sp-a-ll-e ves - ti - - - te - - - - - giá'. The flute part has a melodic line with some grace notes. The Hyper-Accord part consists of a rhythmic accompaniment of chords. The piano part has a melodic line with a trill-like figure in the right hand and a bass line in the left hand. The double bass part has a simple bass line. Dynamic markings of 'p' (piano) are placed at the end of the first, second, and fourth measures of the Hyper-Accord, Piano, and Double Bass parts. A rehearsal mark '(15)' is placed above the first measure of the piano part. The page number '33' is at the top left, and '5' is at the top right.

1. La Verace Via

38 *mf*

Voice  
de ra-ggi del pia - net - - - a - - - che me - - -

Fl. *mp*

Hyper-Accord. *mf*

Pno. *ff*

Db.

(15)

Detailed description: This musical score page contains five staves. The top staff is for Voice, with lyrics 'de ra-ggi del pia - net - - - a - - - che me - - -'. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A slur covers a four-measure phrase, with a '4' above it. The second staff is for Flute (Fl.), with a treble clef, a key signature of one sharp, and a dynamic marking of *mp*. It also has a slur with a '4' above it. The third staff is for Hyper-Accord., consisting of two staves (treble and bass clefs) with a key signature of one sharp and a dynamic marking of *mf*. The fourth staff is for Piano (Pno.), with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It includes a slur with '(15)' above it. The fifth staff is for Double Bass (Db.), with a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines.

1. La Verace Via

42

Voice

na dri - - - - tto al - tru - - - -

Fl.

Hyper-Accord.

Pno.

15<sup>ma</sup>

Db.

The musical score is written for five parts: Voice, Flute (Fl.), Hyper-Accord, Piano (Pno.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 42. The Voice part has lyrics: "na dri - - - - tto al - tru - - - -". The Flute part follows a similar melodic line. The Hyper-Accord part consists of a series of chords in the right hand and a steady eighth-note bass line in the left hand. The Piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The Double Bass part provides a steady eighth-note accompaniment. A "15<sup>ma</sup>" (15th measure) marking is present above the Piano staff in the third measure.

1. La Verace Via

46

Voice

Fl.

Hyper-Accord.

Pno.

Db.

*i* per og - - - - ne ca lle

*mp*

*p*

*p*

*p*

*8<sup>va</sup>*

Detailed description of the musical score: The score is for a piece titled '1. La Verace Via'. It features five staves: Voice, Flute (Fl.), Hyper-Accord, Piano (Pno.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 46. The Voice part has the lyrics 'i per og - - - - ne ca lle' with a melodic line that includes a trill. The Flute part provides harmonic support with sustained notes and trills. The Hyper-Accord part consists of block chords in the right hand and a bass line in the left hand. The Piano part features a trill in the right hand, marked with a circled '15', and a bass line. The Double Bass part provides a steady bass line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). An *8<sup>va</sup>* instruction is present in the Piano part.







1. La Verace Via

59 (8) -----

Fl. *Change to Alto Flute*

Hyper-Accord. (8) -----

Pno.

Db.

Laptop

*Verace 2 + Synth Ambiene in "E"*

63 **B** ♩ = 20

*A conversation with the stars.*

Solo: *8va* -----

Pno. *p rubato*

Db. *to top of E string, blend w/laptop*  
*gliss.*

Laptop

*Synth Ambience: (Verace 2 + Synth Ambience "Bb")*  
*Slow gliss down from E to Bb*

1. La Verace Via

66 C ♩ = 55 *p*

Voice

e co-me quei che con le - na aff - an - na - ta us - ci to

Fl. **Alto Flute** *p*

Pno. *8va* *15ma* *8vb* *p*

Db. *p*

Laptop

(Verace 2 + Synth Ambience "Bb")  Fade out...

70 **poco accel.**

Voice  
fuor del pe - la - go a la riv - a si - vol - ge a

Fl.

Hyper-Accord.

Pno.

Db. *pizz.* *arco* *mp*

Detailed description of the musical score: The score is for a piece titled '1. La Verace Via' on page 13. It begins at measure 70. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The voice part starts with a half note 'fuor' and continues with a melodic line. The flute part has a similar melodic line. The Hyper-Accord part consists of two staves (treble and bass clef) with rests and a final chord marked 'pp' and '8va'. The piano part features a complex texture with sixteenth-note runs, sixths, and a '6' marking. The double bass part starts with a 'pizz.' note, then rests, and finally plays an 'arco' line marked 'mp'. The tempo is marked 'poco accel.'.

1. La Verace Via

75 *poco rit.* **D** ♩ = 78

Voice  
l' - ac - qua pe - ri - gli - osa e gua - ta co - sì l' ani - mo mi - o ch' - ancor fu - ggi - va si

Fl.

Hyper-Accord.

Pno.

Db.

(8)

15<sup>ma</sup>

*p*

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. It begins at measure 75. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 6/4. The tempo is marked 'poco rit.' and the dynamics are 'D' (Dolce) and 'p' (piano). The voice part has lyrics: 'l' - ac - qua pe - ri - gli - osa e gua - ta co - sì l' ani - mo mi - o ch' - ancor fu - ggi - va si'. The flute part has a melodic line. The Hyper-Accord part consists of sustained chords in the right hand and rests in the left hand. The piano part has a complex texture with many accidentals and a 15th fingering indicated. The double bass part has a simple bass line.

80 **molto rall.**

Voice  
vol - se a\_\_ re - tro a ri - mi-rar-lo pass - so che non las\_\_ ció\_ giá mai per - son - a vi - va.

Fl.

Hyper-Accord.

Pno.

Db.

*ppp*

*8va*

(15)