

3. The Open Road

Michael J. Ward-Bergeman

f $\text{♩} = 85$

Voice

A - foot and light heart - ed I take to the op - en road__

Piano

Hyper-Accordion

Effect: R.H. Ring Mod. Delays
L.H. Lowpass Filter

Toe (Pedals)
Heel

Pedal 1 Pedal 2

Double Bass

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7 $\text{♩} = 65$ $\text{♩} = 85$

Voice

Heal- thy, free the world be- fore me_ the long brown path be- fore me lead- ing_ wher- e- ver I choose. I ask not good for- tune

Pno.

mp

Accord.

m *m* *M*

(ring mod.)

Db.

f

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14

Voice

ff

I my-self am good for_ tune_ Strong and con - tent I tra - vel the op-en road

Pno.

ff

Accord.

Db.

Laptop

The bell samples used in this movement are the bells of Parish La Magdalena (Seville, Spain) pealing.
Recorded by dobroide, obtained from Freesound (<http://freesound.iua.upf.edu>)

Open Road 1
"Transformation"

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A "All Seems Beautiful"
8x $\text{♩} = 75$ 5x
mp

Voice

All Seems Beau - ti - ful Bea - ti - ful Bea - ti - ful Bea - ti - ful

Pno.

Bells Emerging from the distance

mp (Slowly fade in)

w/pedal

Accord.

Footswitch 3 ON

Laptop

(Open Road 1)

3. The Open Road

29 $\text{♩} = 50$ *mp*

Voice
ful _____ For - ev - er a - live for - ev - er for - ward _____ These are the days that mu - st hap - pen _____

Pno. *mp*

Accord.

Db. Fade In *mp*

Laptop

Open Road 2 (Open Road 2)

Turn down R.H. volume. Delays continue to ring until fine

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37 *rit.* *ppp* $\text{♩} = 80$ *mp*

Voice

to you I

Pno. *ppp*

Accord.

Db. Fade out

Laptop

Open Road 3

The musical score is written for five instruments: Voice, Piano (Pno.), Accordion (Accord.), Double Bass (Db.), and Laptop. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins at measure 37 with a 'rit.' (ritardando) instruction. The piano part features a 'ppp' (pianissimo) dynamic. The tempo is marked as quarter note = 80. The voice part has lyrics 'to you I' with a 'mp' (mezzo-piano) dynamic. The accordion and double bass parts have 'Fade out' instructions. The laptop part has a 'Open Road 3' instruction. The score is divided into two systems by a double bar line at measure 44, where the time signature changes to 6/4.

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46

Voice

give you my ha - nd I give you my lo - ve Will you take to the op-en road?_____ *fin*

f

Pno.

Accord.

Laptop

(Open Road 3)

fin

fin

fin