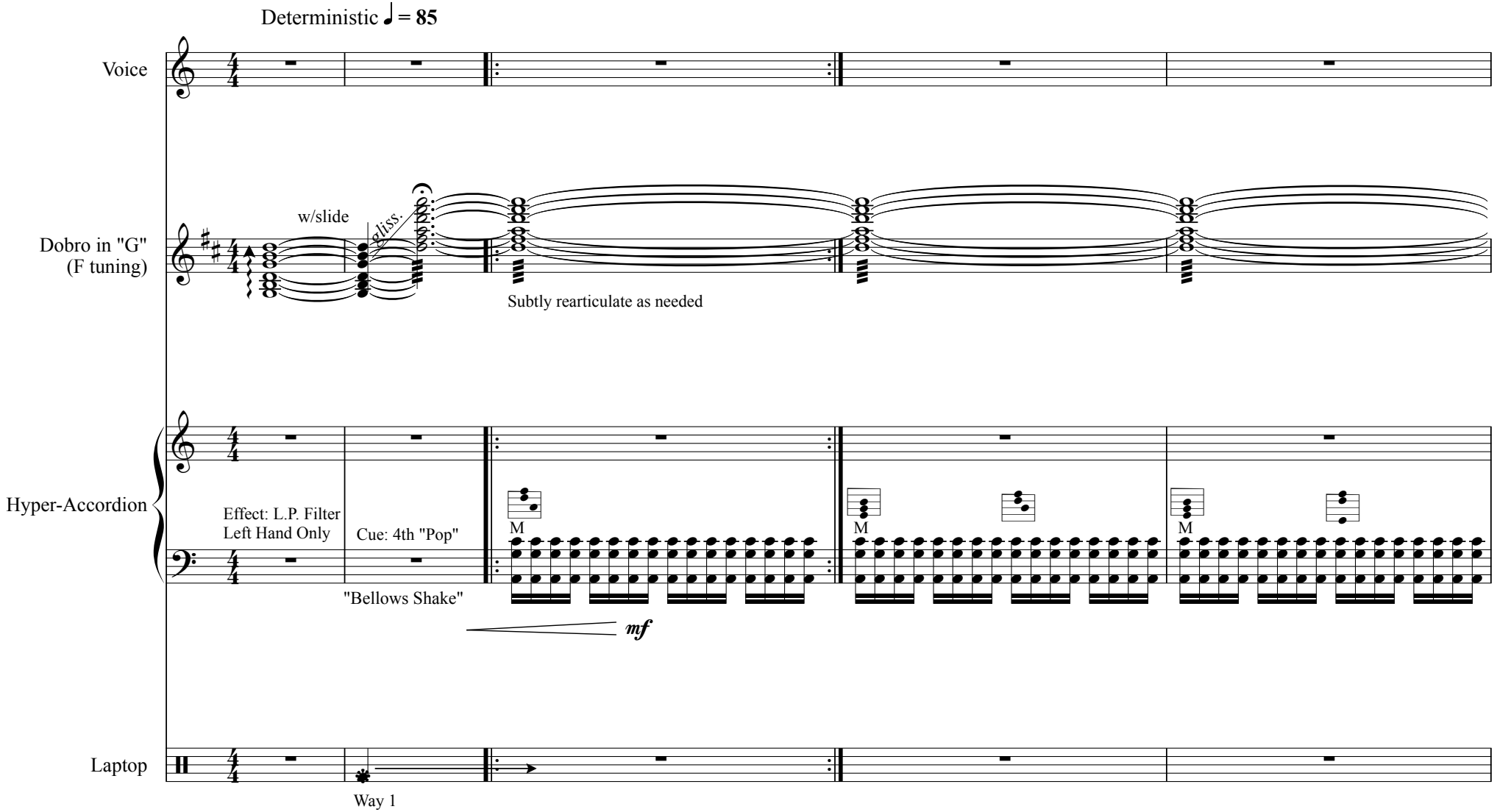
Text: Excerpts from "The Road Not Taken"
Robert Frost

2. The Road Not Taken

Michael J. Ward-Bergeman



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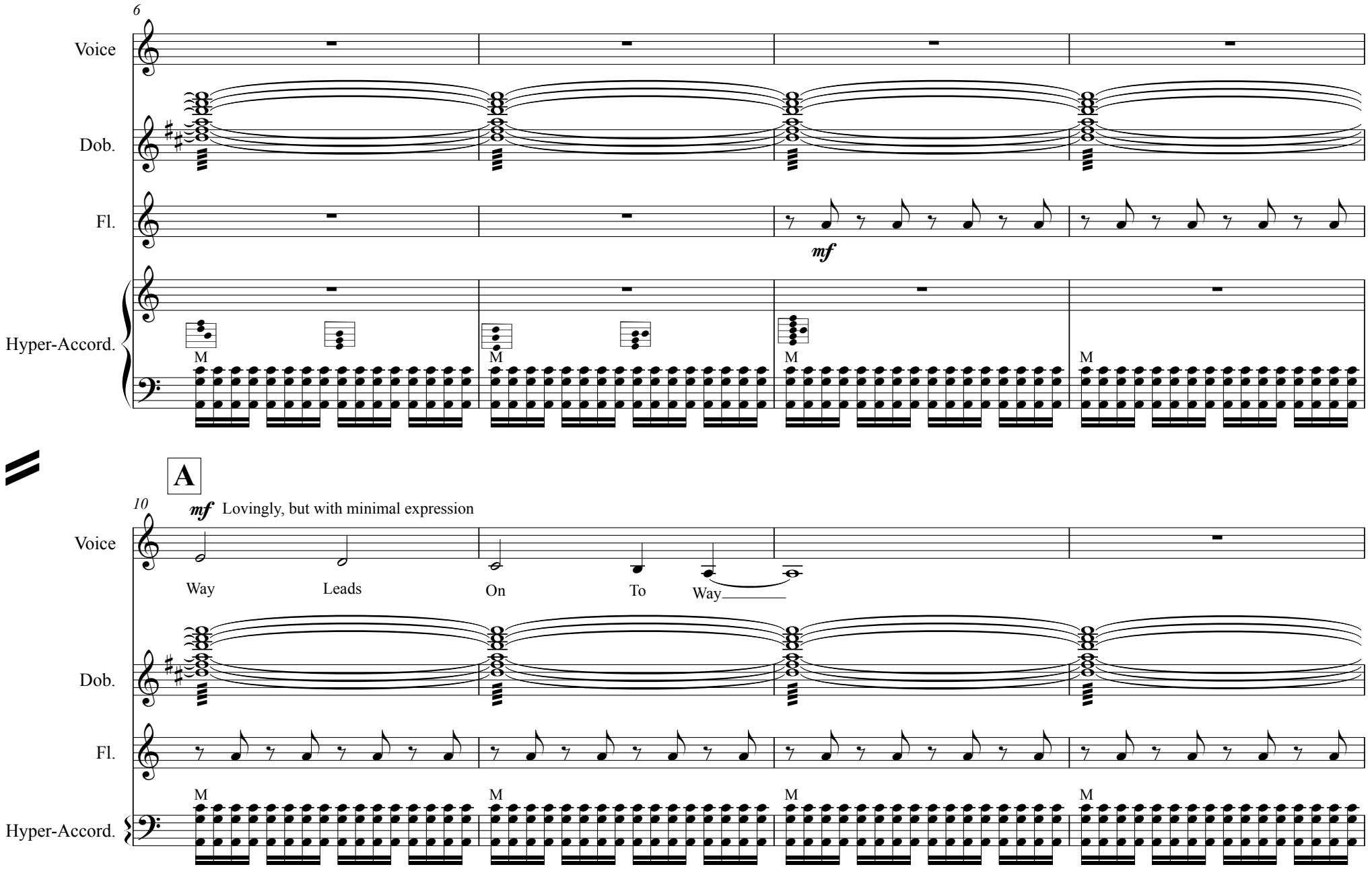
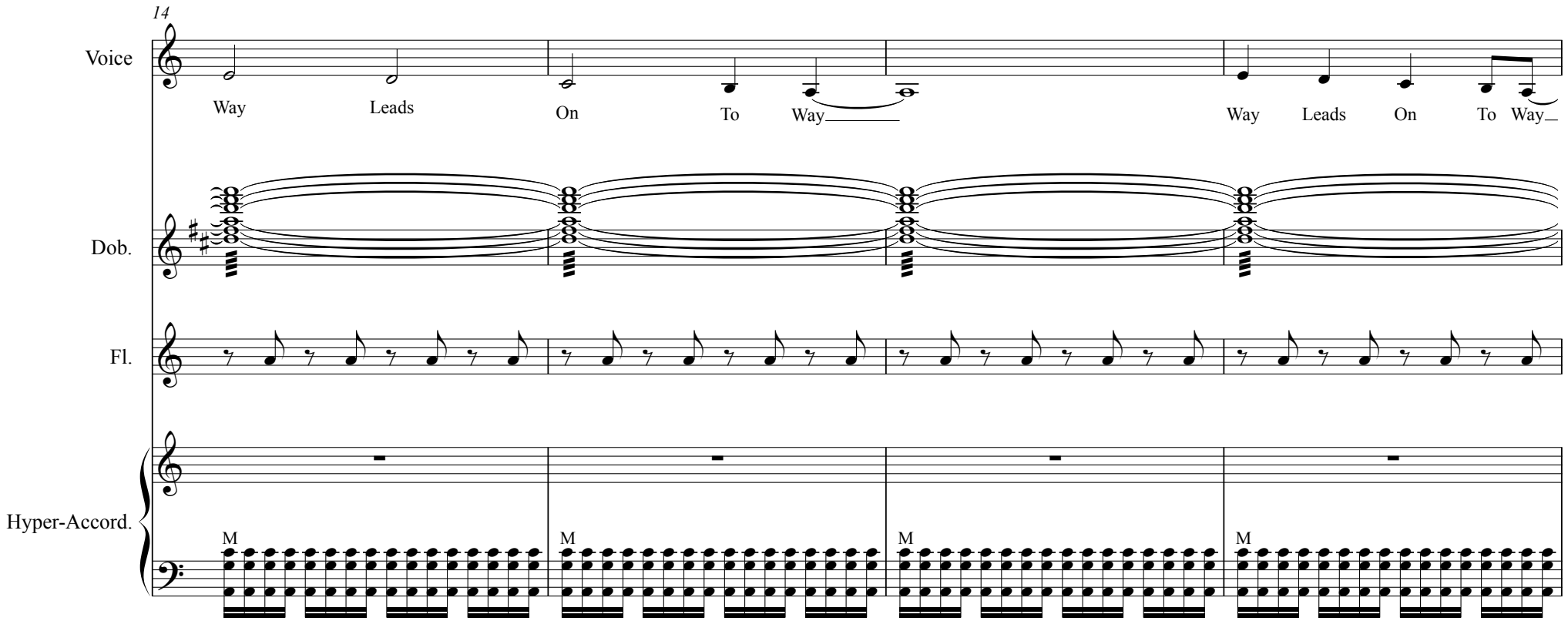
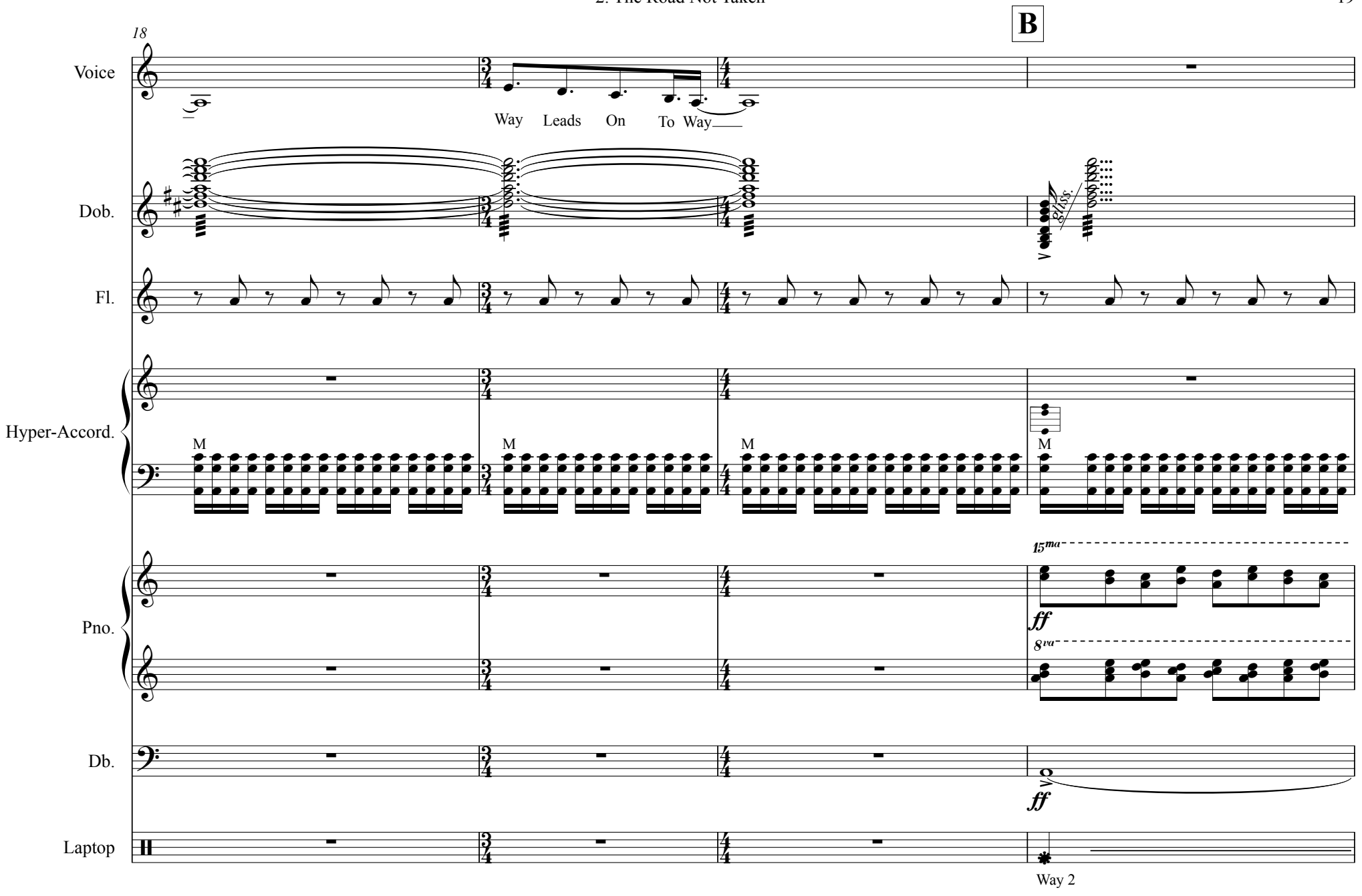
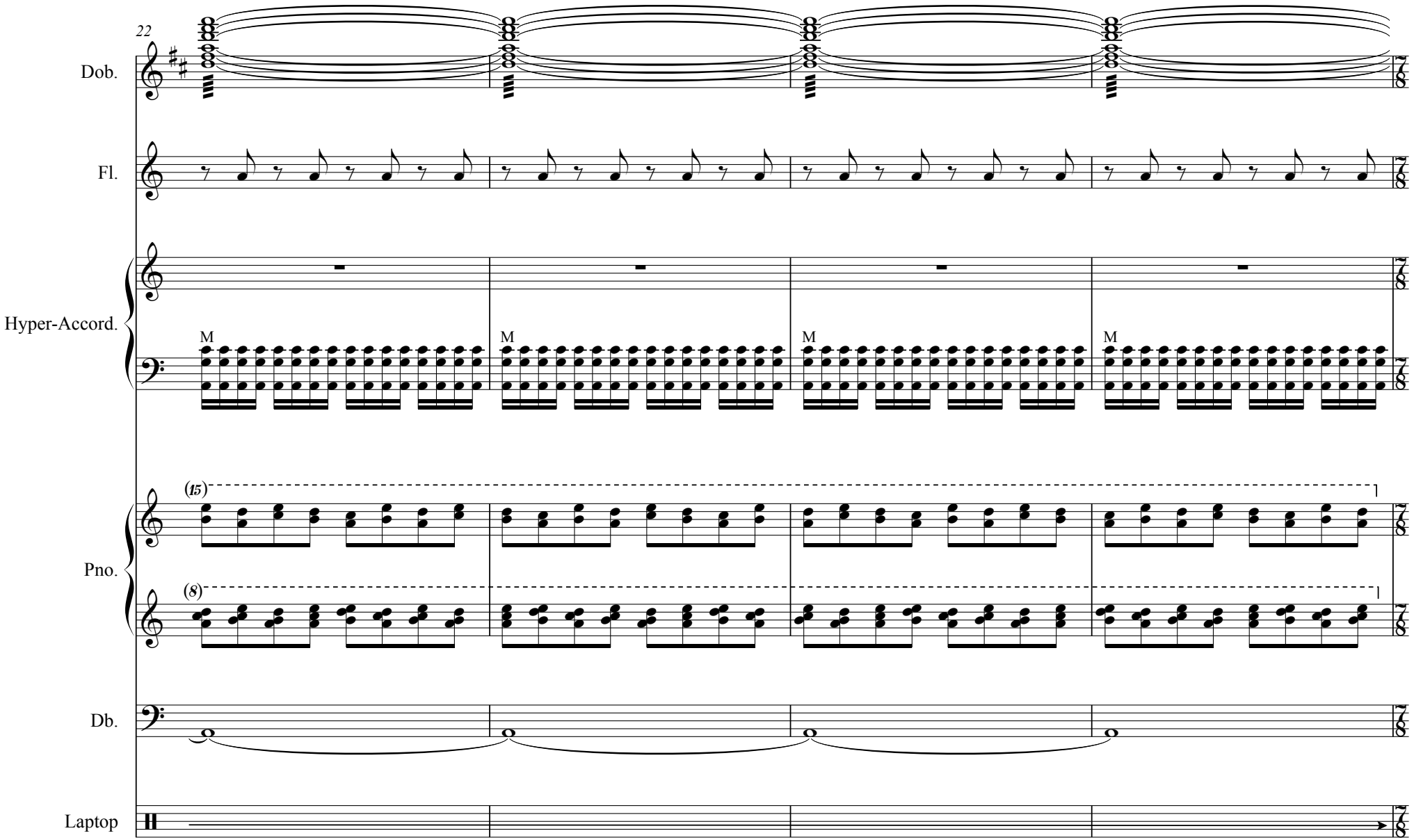
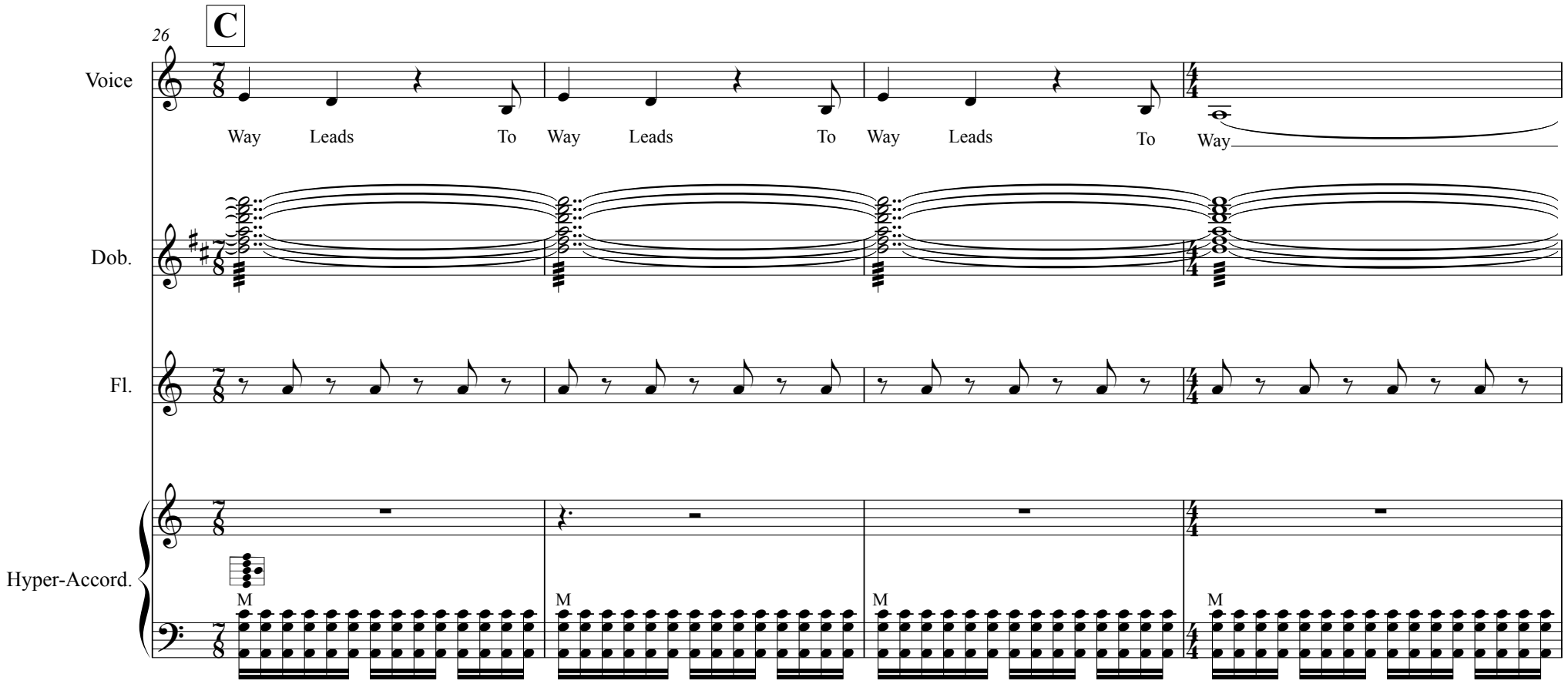
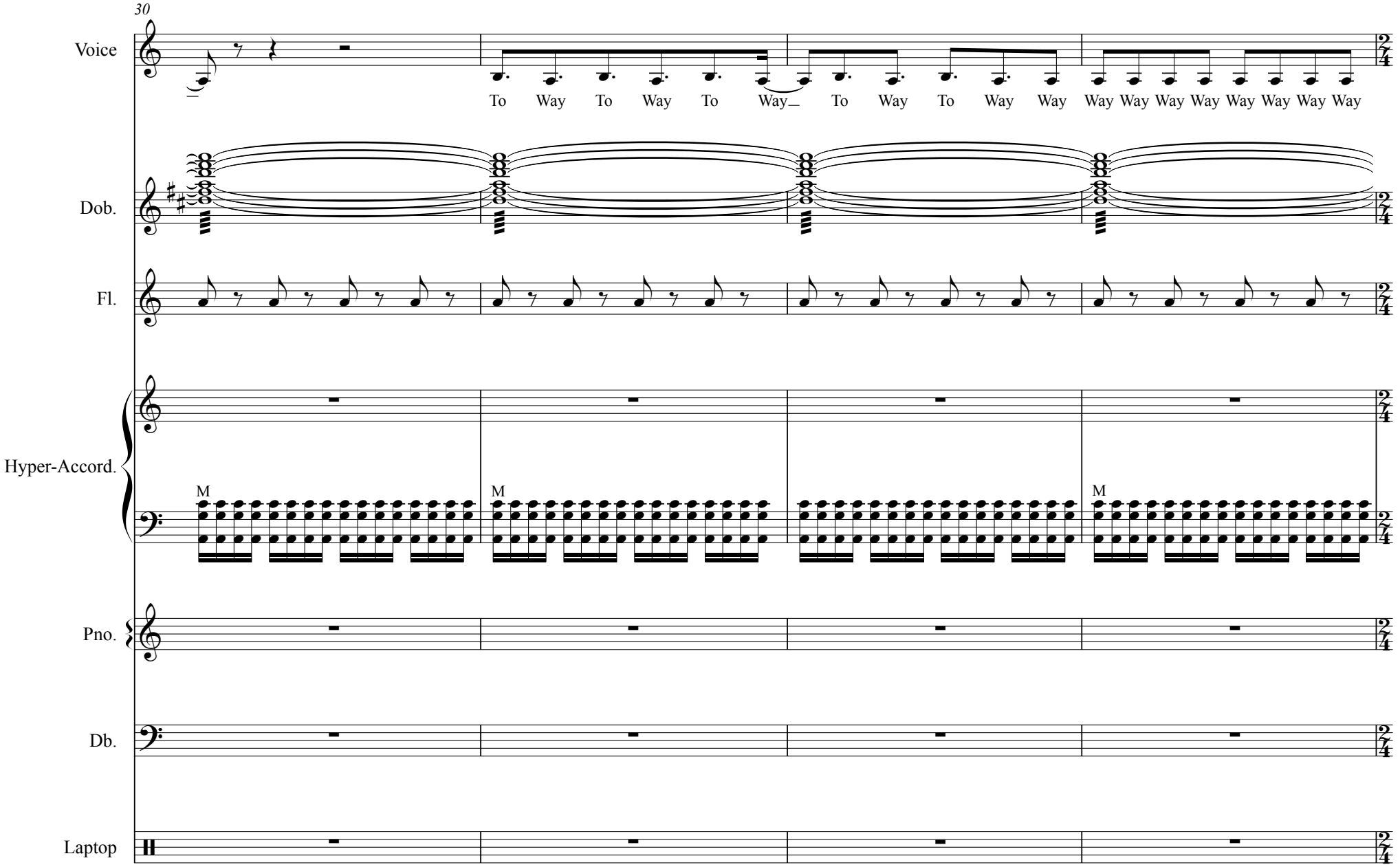

6
Voice
Dob.
Fl.
mf
Hyper-Accord.
M
A
10
mf Lovingly, but with minimal expression
Way
Leads
On
To
Way

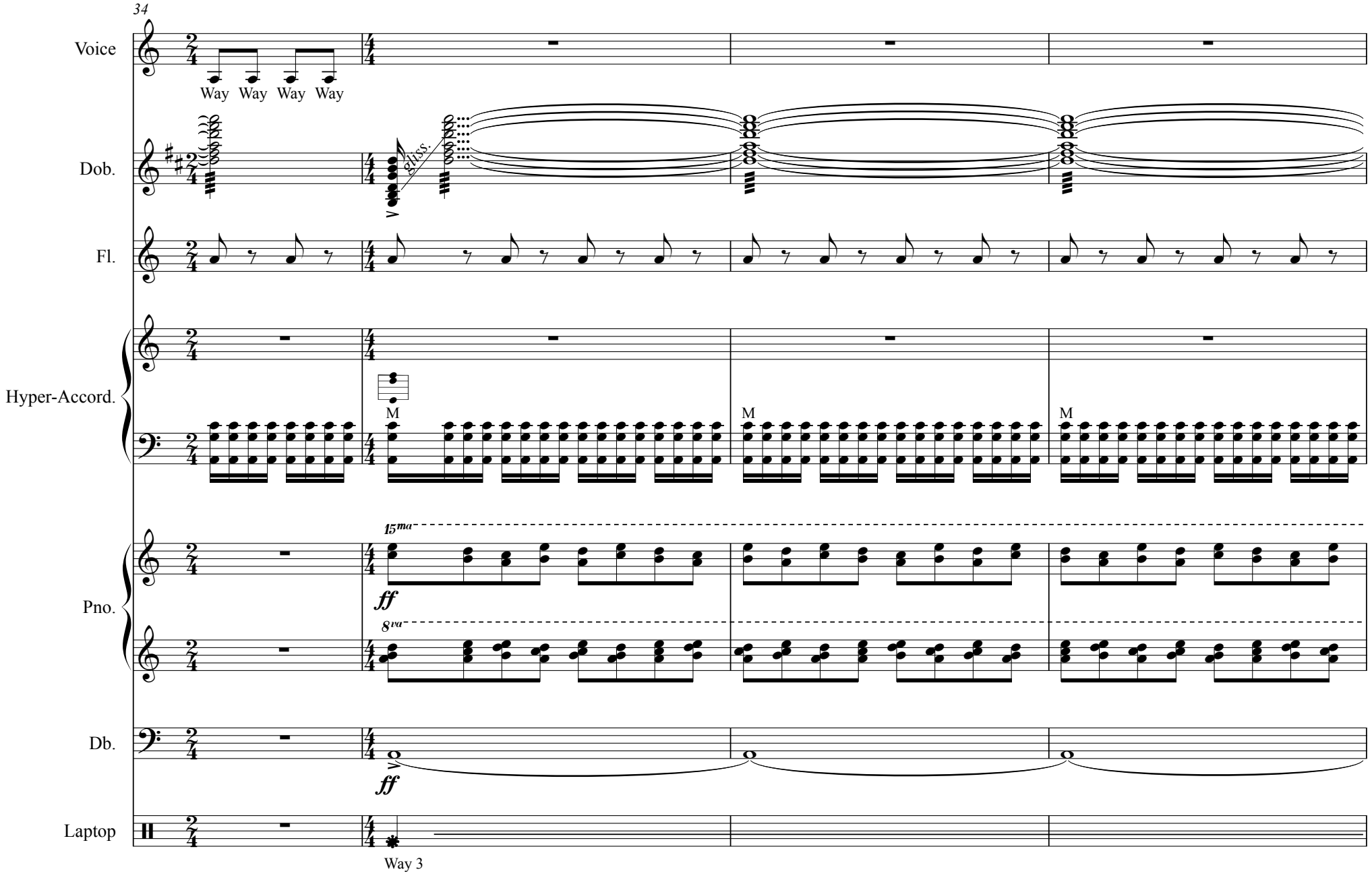

14
Voice
Way Leads On To Way
Way Leads On To Way
Dob.
Fl.
Hyper-Accord.
M
M
M
M

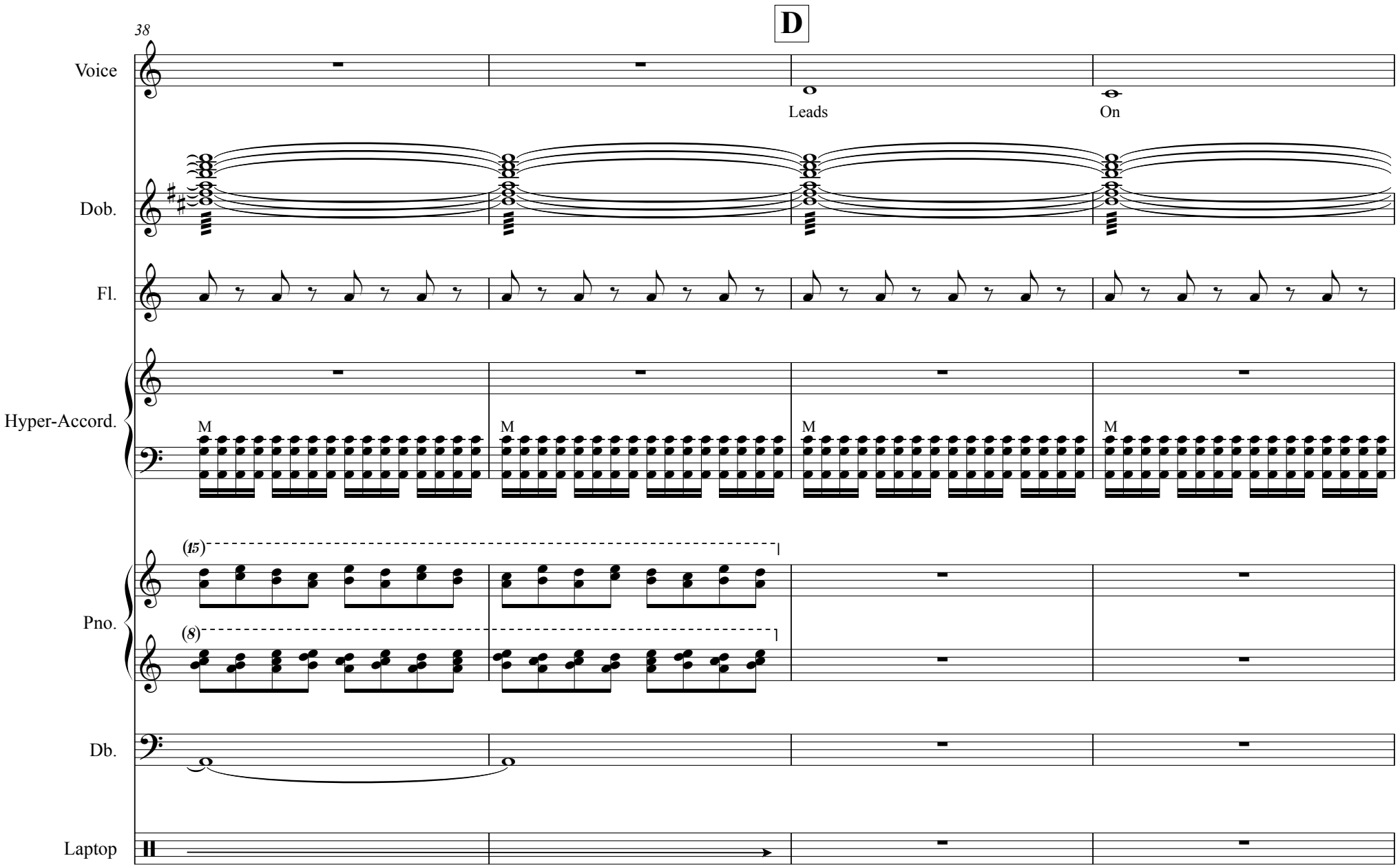

18
B
Voice
Way Leads On To Way
Dob.
Fl.
Hyper-Accord.
M
Pno.
15ma
ff
8va
Db.
ff
Laptop
Way 2

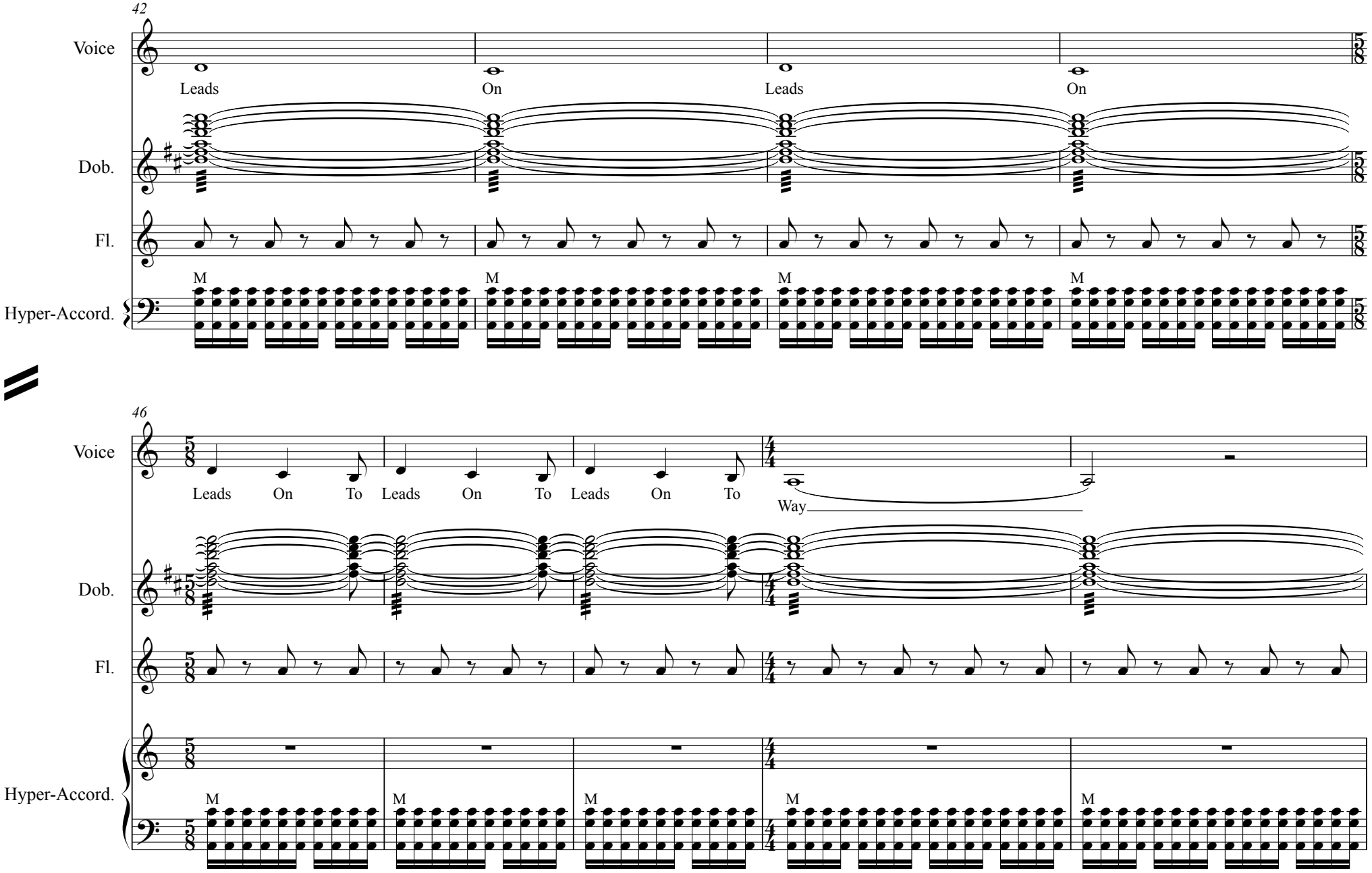

22
Dob.
Fl.
Hyper-Accord.
M
M
M
M
(15)
(8)
Pno.
Db.
Laptop

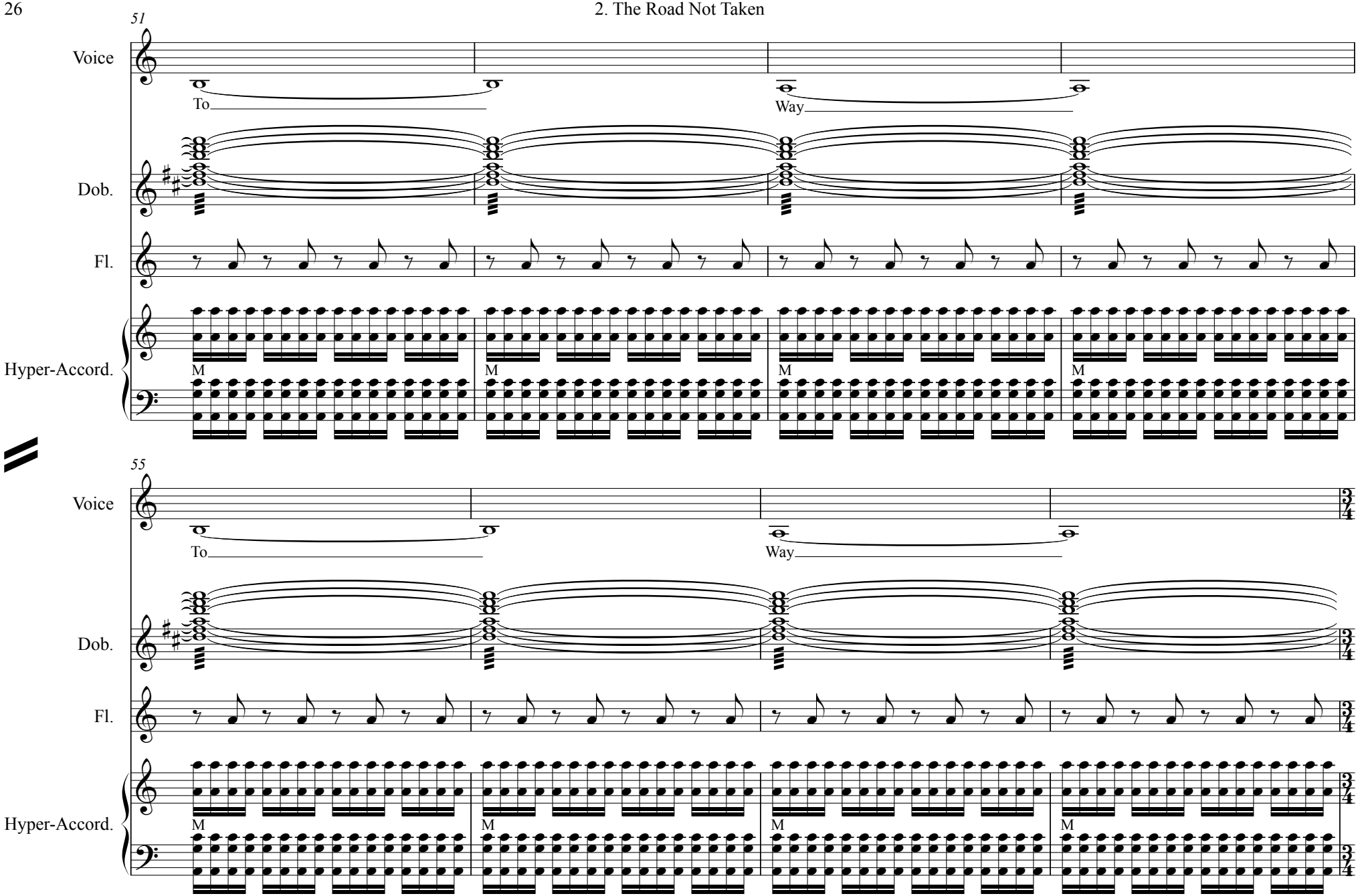

26
C
Voice
Way Leads To Way Leads To Way Leads To Way
Dob.
Fl.
Hyper-Accord.
M
M
M
M

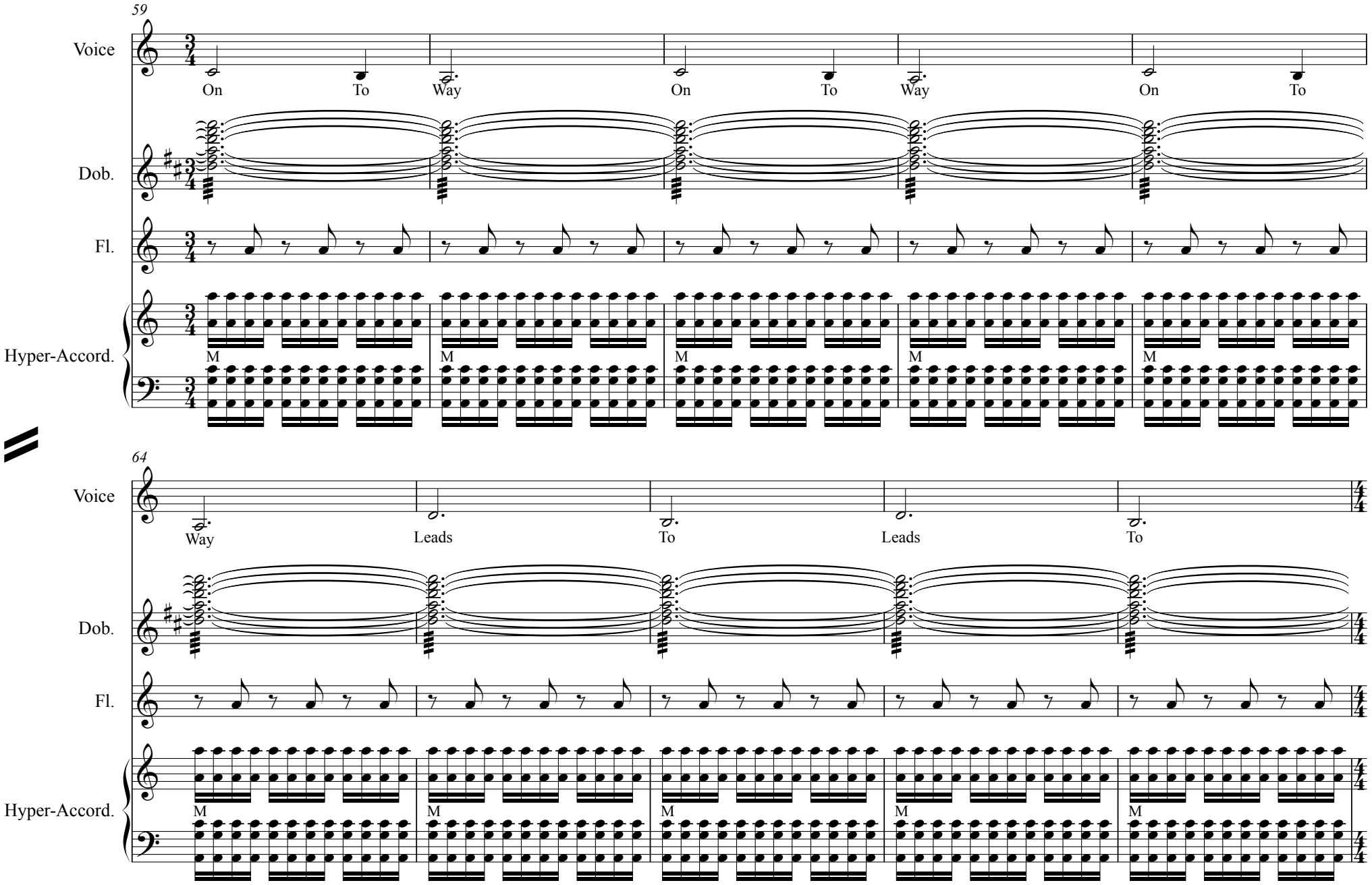

30
Voice
To Way To Way To Way To Way Way Way Way Way Way Way Way Way Way
Dob.
Fl.
Hyper-Accord.
M
M
M
Pno.
Db.
Laptop

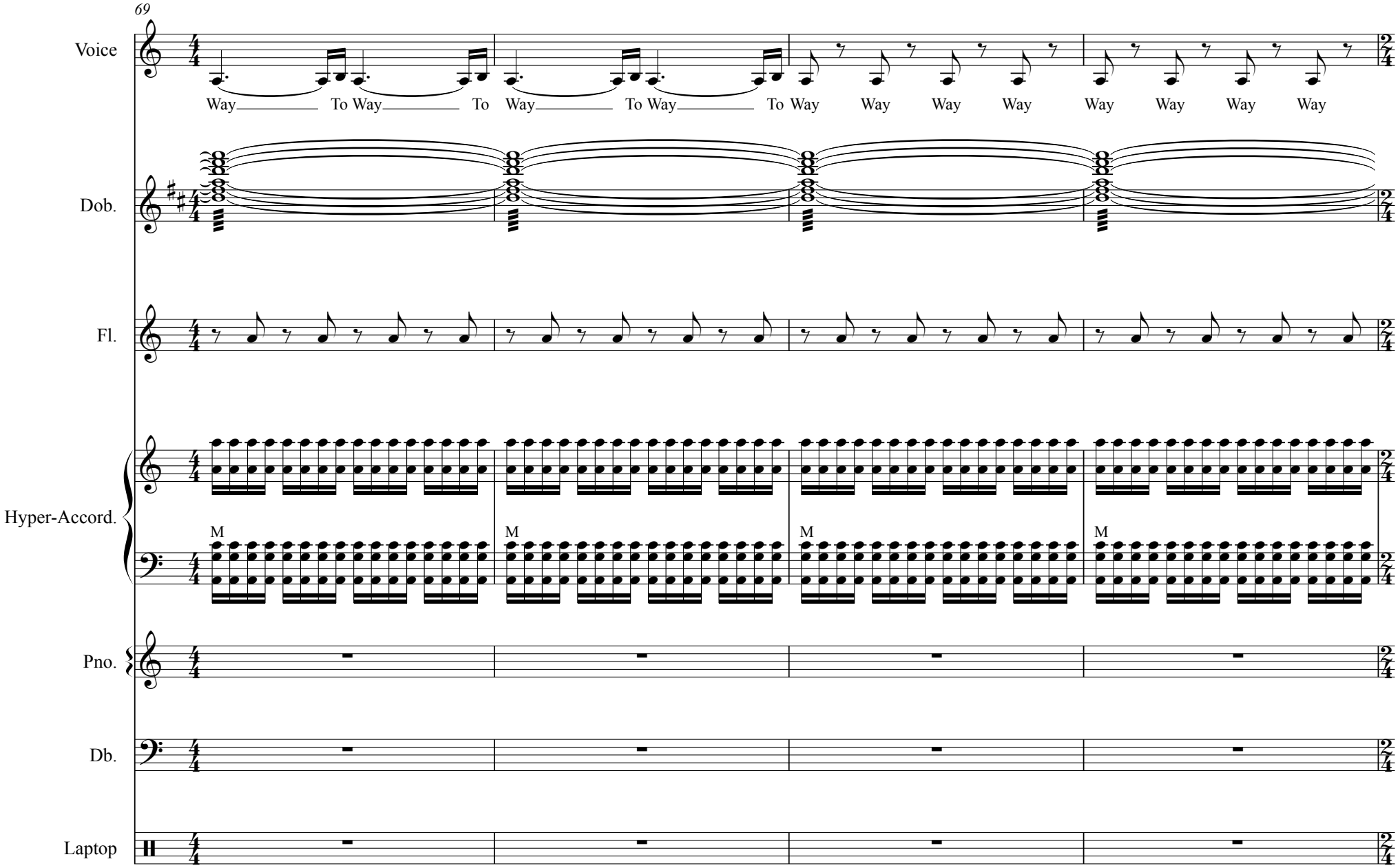

34
Voice
Way Way Way Way
Dob.
BASS
Fl.
Hyper-Accord.
M
M
M
Pno.
15ma
ff
8va
Db.
ff
Laptop
Way 3

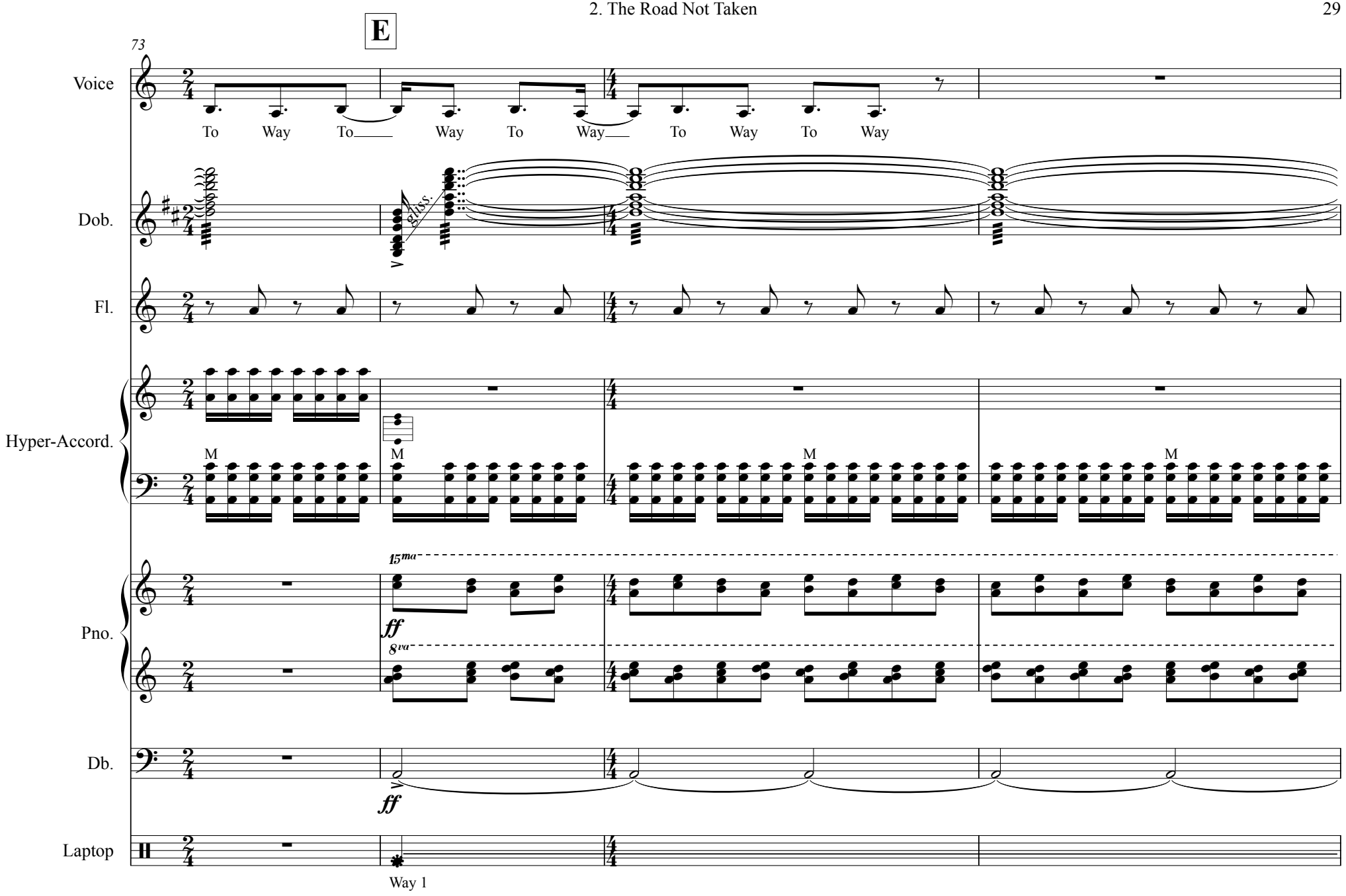

D
38
Voice
Leads
On
Dob.
Fl.
Hyper-Accord.
M
M
M
M
Pno.
(15)
(8)
Db.
Laptop

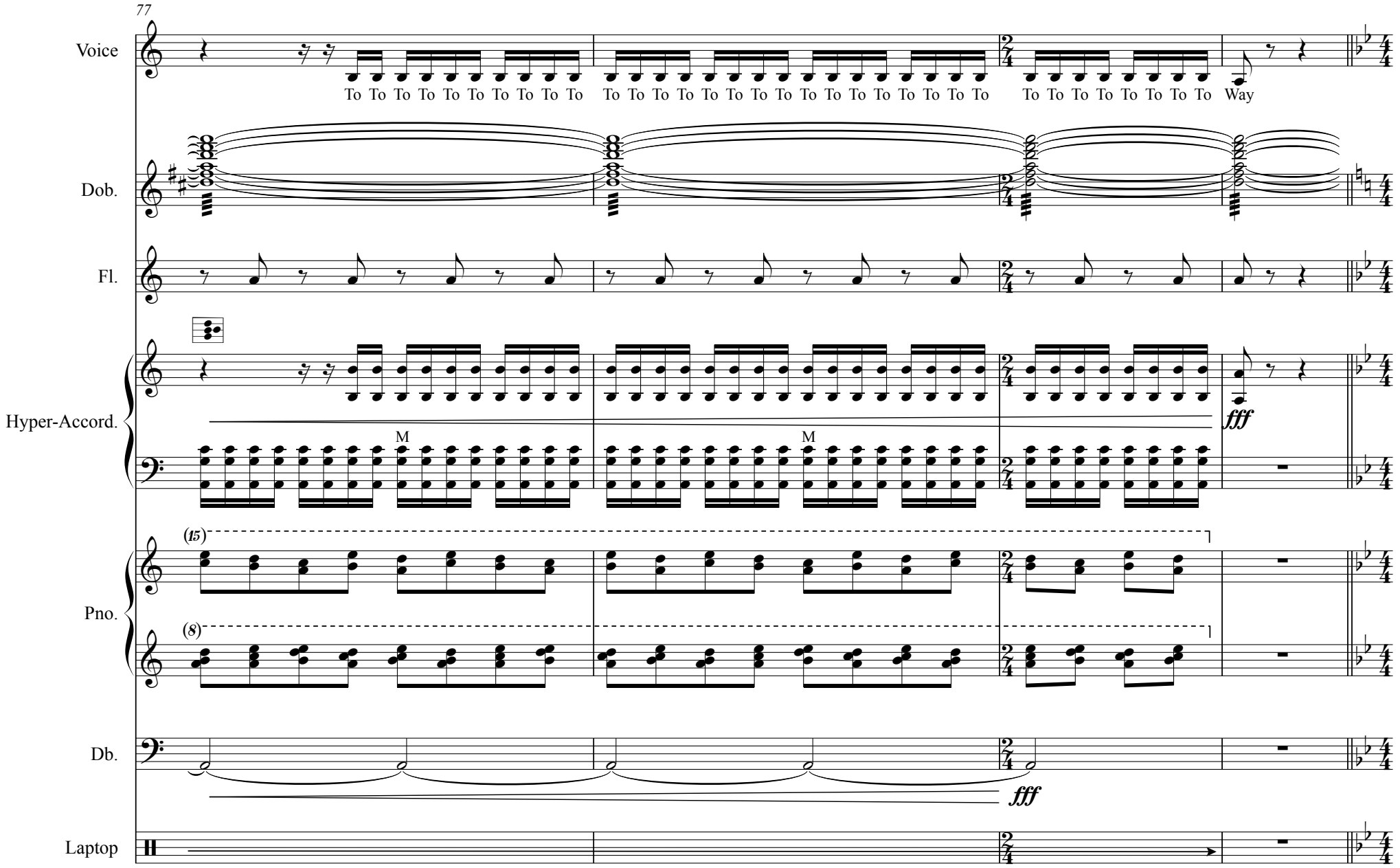
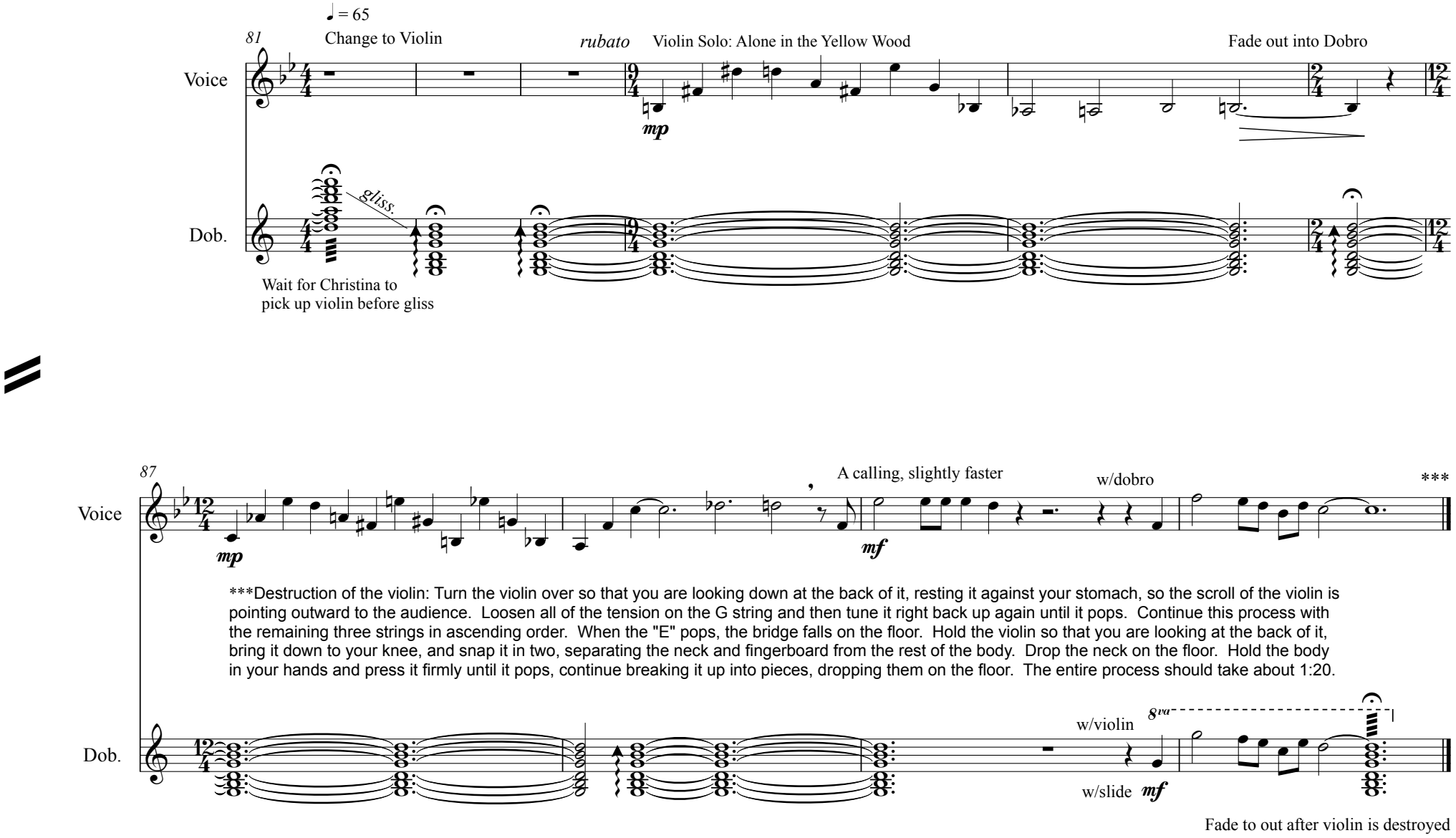

42
Voice
Leads
On
Leads
On
Dob.
Fl.
Hyper-Accord.
M
M
M
M
46
Voice
Leads
On
To
Leads
On
To
Leads
On
To
Way
Dob.
Fl.
Hyper-Accord.
M
M
M
M
M


51
Voice
To
Way
Dob.
Fl.
Hyper-Accord.
M
55
Voice
To
Way
Dob.
Fl.
Hyper-Accord.
M


59
Voice
On
To
Way
On
To
Way
On
To
Dob.
Fl.
Hyper-Accord.
M
64
Voice
Way
Leads
To
Leads
To
Dob.
Fl.
Hyper-Accord.
M


69
Voice
Way To Way To Way To Way To Way Way Way Way Way Way Way Way
Dob.
Fl.
Hyper-Accord.
M
M
M
M
Pno.
Db.
Laptop


E
73
Voice
To Way To Way To Way To Way To Way
Dob.
8ba
Fl.
Hyper-Accord.
M
Pno.
15ma
ff
8va
Db.
ff
Laptop
Way 1


77
Voice
To To To To To To To To To To To To To To To To To To To To To To To To To To To To To To To To To Way
Dob.
Fl.
Hyper-Accord.
M
M
fff
Pno.
(15)
(8)
Db.
fff
Laptop

CODA "The Other Road"